

172/HM/10M/24/409
OCT. 1928
By Order of the Exors. of the late J. R. Twentyman, Esq., J.P.

KIRBY-MISPERTON HALL.

**CATALOGUE OF THE
Chinese and Japanese Antiquities**

ARMS and WAR IMPLEMENTS.
ORIENTAL, ENGLISH and FRENCH CARVED FURNISHINGS,



大清乾隆年製

AUCTIONEERS:
WARD PRICE & CO.,
48, WESTBOROUGH,
SCARBOROUGH.

BUYER *W. Williams*

Date *Nov 1/20*

AUCTIONEERS *Wm. Price & Co. Scarborough*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
605	3	5	-	685	2	-	-
606	3	5	-	686	1	10	-
607	5	-	-	687	1	10	-
608	4	-	-	688	2	-	-
611	3	-	-	689	3	10	-
612	4	-	-	690	2	15	-
620	4	-	-	694	1	10	-
621	2	-	-	695	1	15	-
622	3	-	-	696	1	10	-
629	3	-	-	700	2	15	-
632	3	10	-	701	4	-	-
641	2	15	-	702	3	10	-
642	2	15	-	703	3	-	-
644	2	-	-	704	2	15	-
645	2	-	-	705	4	-	-
647	1	-	-	706	4	-	-
648	1	-	-	718	5	-	-
674	4	10	0	719	36	-	-
675	5	-	-	20			
676	7	-	-	21			
677	6	-	-	22			
				23			
				24			
	72. 0. 0				83. 0. 0		

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BUYER W. Williams Date Apr 1/28
 AUCTIONEERS Wm. Price & T. Scarborough

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
729		15	-				
730	2	5	-	B. farm and	25	0	0
731	2	5	-		23	0	0
732	1	10	-		72	0	0
733	1	10	-		<hr/>		
733	1	2	6		£ 180. 0. 0		
754	1	-	-				
755	1	5	-				
762	1	5	-				
763	1	-	-				
764	1	5	-				
765	1	-	-				
766	1	15	-				
767	2	5	-				
780	1	10	-				
781	1	-	-				
783	1	7	6				
784	1	-	-				
785	1	-	-				
	<hr/>						
	25	0	0				

By order of the Exors. of the late J. R. TWENTYMAN, Esq., J.P.

KIRBY-MISPERTON HALL, YORKS.

7 miles from Malton; 4 miles from Pickering.

Illustrated Catalogue OF THE VALUABLE CONTENTS OF THE MANSION

comprising the rare and valuable

COLLECTION OF ANCIENT ORIENTAL BRONZES,

including choice old Temple Bells of Sung and Ming Periods, a rare old Kang-Hsi Cannon, a Japanese 17th Century life-size Deity, a magnificent and unique

SET OF 22 CH'EN LUNG CEREMONIAL STAVES,

from the Summer Palace, Pekin, the whole of which are inscribed and original. Numerous Bronze Vases, Incense Burners, Corean Dogs and Kylin Figures, and a choice collection of

GARDEN BRONZES and SCULPTURED STONEWARE,

consisting of Japanese Lanterns, Buddhist Figures, Grotesque Lions, Corean Dogs, Pagodas and numerous old Georgian Garden Vases, etc.

CHOICE OLD ORIENTAL CARVED WOOD FIGURES,

representing Buddhist Deities and Immortals.

CHINESE AND JAPANESE ENAMELLED PORCELAIN AND SATSUMA.

CLOISONNÉ WORKS, AND CARVED IVORIES,

including a particularly fine Pair of Gold Lacquered Elephants with jewelled filagree silver trappings, bearing finely executed Tusks in tinted Ivory and Mother o' Pearl.

BRIC-A-BRAC AND MISCELLANEA,

amongst which are a Collection of Japanese and Siamese Coins, a fine Imperial embroidered Kneeling Mat, a choice Silver model of a Junk and several wooden Junks.

A large quantity of costly

CARVED AND LACQUERED WOOD ORIENTAL FURNISHINGS,

containing Panel Screens, Temple Gongs, a choice complete Dining Room Suite, Drawing Room Furnishings, a valuable Brinsmead Pianoforte in Oriental Case, with Bedroom appointments and single pieces to correspond.

A FEW FINE ENGLISH AND ORIENTAL OILPAINTINGS.

A large and valuable Collection of

ANCIENT ARMS AND WAR IMPLEMENTS,

Native Curios, etc.

THE ENGLISH AND FRENCH CABINET APPOINTMENTS,

comprising Dining Room and Library Suites, chiefly in Mahogany and Oak. A full-size Billiard Table and all accessories, Hall and Reception Room Furnishings. Bedroom Suites and Bedsteads in polished Mahogany, Oak and carved Maple, with high-class Bedding.

EXPENSIVE AXMINSTER CARPETS,

ALSO

A SUNBEAM 20-60 h.p. LIMOUSINE MOTOR CAR

in perfect condition, having done less than 11,000 miles,

THE WHOLE OF WHICH

WARD PRICE & CO.,

have been favoured by instructions to sell by Auction,

IN A MARQUEE IN THE GROUNDS,

at 10-30 a.m. each day, from

TUESDAY, OCTOBER 30th, to SATURDAY, NOVEMBER 3rd, 1928.

The Collection will be ON VIEW on FRIDAY and SATURDAY, OCTOBER 26th and 27th.

These CATALOGUES price 2/6 each, will admit two persons to view, and may be had at the Mansion during the View Days, or from the Auctioneer's Offices:

48, WESTBOROUGH,
SCARBOROUGH.

Tel. 999 (2 lines).

FOR THE CONVENIENCE OF BUYERS ATTENDING THE SALE

the Auctioneers beg to give the following information.

For the convenience of those who may be staying in the district for the Sale, the Auctioneers will be pleased to supply particulars of Hotel Accommodation.

RAILWAY TIME TABLE.

Malton to Pickering.	Pickering to Malton.	Scarboro' to Pickering.	Pickering to Scarboro'
7-46 a.m.	8-49 a.m.	8-40 a.m.	7-15 a.m.
10-45 a.m.	1-3 p.m.	11-3 pm.	9-45 a.m.
3-22 p.m.	4-55 p.m.	1-50 p.m.	12-15 p.m.
5-48 p.m.	7-58 p.m.	3-58 p.m.	4-5 p.m.
		6-12 p.m.	6-18 p.m.

'BUS TIME TABLE.

Malton to Pickering. (alight at the " Beansheaf " for Kirby-Misperton.)	Pickering to Malton.	Scarboro' to Pickering.	Pickering to Scarboro'
8-15 a.m.	7-43 a.m.	10-15 a.m.	9-45 a.m.
10-15 a.m.	9-43 a.m.	and then hourly	and then hourly
12-15 p.m.	11-43 a.m.	at 15 minutes past the hour	at 45 minutes past the hour
2-15 p.m.	1-43 p.m.	until 7-15 p.m.	until 6-45 p.m.
4-15 p.m.	3-43 p.m.	'Buses leave	8-45 p.m.
6-15 p.m.	5-43 p.m.	Albemarle Crescent, near Railway Station.	9-45 p.m. on Wednesdays & Saturdays only.

BY ROAD.

FROM THE SOUTH AND MIDLANDS, via York and Malton. From Malton take the Pickering Road, turning to left at signpost (6 miles from Malton) indicating turning to Kirby-Misperton.

FROM SCARBOROUGH AND THE COAST, via Pickering, taking the Malton Road, turning to right at signpost (2½ miles from Pickering).

The above information is given in good faith, but no liability can be accepted by the Auctioneers in regard to the same.

The Auctioneers, their Sale Clerk or Head Porter will be pleased faithfully to execute any Commissions for those Ladies or Gentlemen who are unable to attend the sale personally.

INTRODUCTORY NOTE.

In presenting this Catalogue to the Connoisseurs of Oriental Art, the Auctioneers feel it their duty and pleasure to point out one or two facts which give an added interest to the Sale of the Antiquities and Modern Works of Art which they will have the pleasure of submitting to Auction.

In the first place the whole Oriental Collection was formed by the late owner during the course of a lifetime study of the subject whilst actually resident in China, and in the days before Oriental Antiquities were in so great a demand as at present.

Secondly, the large interests held by the late owner in the Shipbuilding Business allowed him to ship the whole, some 200—250 tons of Furniture and Bronzes, etc., to England and to Kirby-Misperton, where they are still intact and to which **no addition has been made by purchase.**

The quality of the Items is of the highest class throughout, and no expense has been spared in the acquisition of choice pieces, nearly every class of Japanese and Chinese Art being represented.

The unique Collection of over 200 lots of Arms and War Implements provide some choice and rare old lots coming from all parts of the world.

ORDER OF SALE.

TUESDAY, OCTOBER 30th.

The whole of the Garden Ornaments in Bronze and Stoneware.
The whole of the Bronzes from the Mansion.

WEDNESDAY, OCTOBER 31st.

The whole of the Oriental Carved and Lacquered Furniture. The Carved Wood Figures.
The Cloisonné Works, and Carved Ivories. The Oriental Porcelain. The Pictures.
The Bric-a-Brac and Miscellanea.

THURSDAY, NOVEMBER 1st.

The whole of the Collection of Arms and War Implements.

FRIDAY, NOVEMBER 2nd.

The whole of the English and French Cabinet Appointments. The Sunbeam Limousine
Motor Car, which will be offered between 12 midday and 12-30.

SATURDAY, NOVEMBER 3rd.

The Remainder of the English Furnishings not appearing in the Catalogue together with
the Domestic and Culinary Effects and Household Miscellanea.

The Sales Commence at
10-30 a.m. precisely each day.

INTERVALS FOR LUNCH AT ABOUT 12-30 P.M.

A MARQUEE FOR REFRESHMENTS has been arranged for.

CONDITIONS OF SALE.

- I.—The highest bidder in time to be the purchaser, the Auctioneer, however, reserves to himself the right to bid, to accept or refuse any person's bidding or biddings, and to withdraw, divide, or re-arrange any lot, and should any dispute arise between two or more bidders respecting any lot, the lot in dispute shall be put up again and re-sold.
- II.—The advance upon the biddings to be regulated by the Auctioneer, and no bidding to be retracted or withdrawn after it has been received. Purchasers to give their names and places of abode to the Sale Clerk, and to pay down 25 per cent. on the amount of the purchase-money if required, and the remainder of the purchase-money on receipt of invoice and before delivery of the goods.
- III.—Each lot to be at the purchaser's risk from the fall of the hammer ; to be removed with all faults, defects ; and errors of description, at the expense of the purchaser BEFORE the 6th NOVEMBER NEXT, but should any purchaser obtain his goods before payment of the account, the receipt of the same by him shall be a binding contract for the payment of the account, together with interest after the rate of five pounds per cent. per annum until settlement. See also Condition No. 10 with respect to the Garden Appointments.
- IV.—All sales shall be cash transactions at the fall of the hammer ; and, notwithstanding, a bill of statement may be delivered to the purchaser for his or her convenience ; no stamped receipt shall be given or required, except at the expense of such purchaser.
- V.—No property to be removed during the hours of sale unless paid for at the fall of the hammer, and with the consent of the Auctioneer.
- VI.—All disputes whatever respecting any lot or lots, or the sale and delivery of the goods, shall be determined by the Auctioneer, or in his absence by the Clerk of the Sale, whose decision shall be final and binding.
- VII.—That on failure of complying with the above conditions, the money deposited in part payment becomes forfeited to the vendor, who shall be at liberty to re-sell the lots uncleared by the time stated by public or private sale, without previously tendering any notice ; and the deficiency if any, with all expenses attending the same, shall be recoverable by the seller from the first purchaser, who shall not be entitled to any excess in price on such second sale.
- VIII.—The provisions and powers contained in the above conditions, shall, at the option of the Auctioneer, be taken to apply to all lots purchased throughout the sale by any purchaser, so that in case any re-sale should become necessary, the default may, at the option of the Auctioneer, be held to apply to the whole of such lots, notwithstanding that the purchaser may express his willingness to accept any one or more lots.
- IX.—The Auctioneer has taken every care in the compilation of the catalogue, and to the best of his knowledge and belief all the descriptions given therein are fair and accurate. He, however, wishes it to be thoroughly understood that he gives no guarantee whatever as to the genuineness, authenticity or value of any of the goods sold, and buyers at all his sales are expected to use and rely on their own judgment.
- X.—Purchasers of the Garden Figures, etc., shall be responsible to have their purchasers removed from the property within 14 days from the date of purchase, and further they shall take every care in the removal and shall not do any damage to the shrubs, trees, lawns, drives or paths.
- XI.—Before the removal of any piece they shall lay a suitable and adequate platform of boards around the same and shall continue these boards of a suitable width to the nearest main drive or pathway to convey the figure or other purchase on to a rutley or other conveyance.
- XII.—Purchasers shall give two clear days' notice of an appointment to remove, so that a representative of the Vendor may be present during the removal to see that this Condition is observed, but if these Conditions are not strictly observed the purchaser shall be responsible for the making good of any damage done to the gardens in the removal.
- XIII.—Every care shall be taken by the Purchasers of items of Furnishings, etc. in the removal of the same from the Mansion. The Purchasers shall be responsible for the making good of any damage done to the property in the removal of such items.
- XIV.—No Cheques will be accepted from any Purchaser under any circumstances.

FIRST DAY'S SALE.

Tuesday, October 30th, at 10-30 a.m. precisely.

The Sculptured Stone Figures and Wrought Life-size Bronzes
in the Grounds.

The whole of the choice Antique and Modern Chinese and
Japanese Bronzes in the Mansion.

IN THE EAST DRIVE.

LOT

- 1 An old English 9 ft. sculptured Stone Figure of William Wallace, with shield and pike
- 2 A pair of fine old English Figures of Lions Restant, in terra-cotta, 4 ft. by 1 ft. 9 ins.
At each
- 3 A 4 ft. Stone Figure of Buddha, upon a lotus pedestal
- 4 A pair of FINE OLD COREAN DOG FIGURES, 40 inches high and upon oblong-shaped
bases. At each
- 5 A similar lot, at each

ON THE EAST FRONT.

- 6 A 4 ft. Buddha seated upon a lotus pedestal and holding a lotus seed pod
- 7 A similar lot.
- 8 Another similar lot
- 9 A pair of JAPANESE COSTLY 38 in. STONE GARDEN LANTERNS, with octagonal
Pagoda cappings. At each
- 10 A similar 32 in. ditto, with circular capping
- 11 A tall English Figure of Robert Bruce, with shield and sword
- 12 A pair of costly 22 in. bowl-shaped Garden Vases, with lozenge decoration, resting upon
24 inch cube-shaped stands. At each
- 13 A pair of REMARKABLE JAPANESE BRONZE GROTESQUE FIGURES OF DOL-
PHINS, each 8 ft. in height and having spiked heads and outstretched fins and
tails. At each
- 14 A pair of CHOICE OLD JAPANESE BRONZE FIGURES OF DEER, 5 ft. 3 in. and 3 ft.
4 ins. in height respectively. At each. This pair of Deer are reputed to have
been obtained from the Garden of Himeji Daimyo in the Japanese province of Harima.

*Purchasers will oblige by filling up this Form
and handing it to the Sale Clerk on making their
first purchase.*

Lot purchased No......

Name.....

Address.....

.....

.....

Lot

SOUTH CARRIAGE DRIVE.

- 15 A fine old 4 ft. WROUGHT BRONZE FIGURE OF A GROTESQUE LION.
- 16 A SIMILAR FIGURE
- 17 A pair of 20 inch circular terra-cotta Garden Vases on stands. At each
- 18 A similar lot, at each
- 19 A pair of 38 inch urn-shaped, sculptured Stone Garden Vases, on octagonal bases. At each
- 20 A pair of FINE 54 in. URN-SHAPED TERRA-COTTA GARDEN VASES, decorated with lozenge and acanthus leaves, and standing on square bases. At each
- 21 A pair of similar ditto. At each
- 22 One similar Vase
- 23 A pair of similar ditto, 42 inches high. At each
- 24 One similar Vase
- 25 A pair of 36 in. terra-cotta Garden Vases in the form of a convolvulus flower and upon circular bases. At each
- 26 A pair of 13 in. sculptured Corean Dog Figures, upon cube-shaped bases. At each
- 27 A pair of remarkably fine JAPANESE 10 ft. BRONZE GARDEN LANTERNS, with hexagonal domed pagodas, surmounted by a flaming jewel. The pagoda is embellished by eight grotesque dragon masks holding shaped bell pendants. The lantern cases are hexagonal and composed of six pierced and engraved panels in foliated scrollwork with centre medallions. The lanterns rest upon a fret carved gallery with diapered panel and the whole stands upon a pillar wrought in sweet lance leaves and Japanese characters and having a two-tier base upon which appears a series of panels decorated in conventional waves, scrollwork and Corean Dogs gambolling amongst flowers. At each
- 28 A pair of 29 in. sculptured Figures of Foxes. At each
- 29 A finely SCULPTURED 40 in. FIGURE of Kuan Yin with a diadem head-dress, resting upon a terra-cotta cube-shaped base
- 30 A SIMILAR 34 in. TAOIST FIGURE holding a fly-brush
- 31 A PARTICULARLY FINE OLD GEORGIAN SCULPTURED STONE FIGURE OF A CROWNED LION, 56 inches high by 6 ft. 8 ins. in length
- 32 A pair of FINELY-CUT LION FIGURES in terra-cotta, resting upon oblong-shaped bases, 4 ft. 3 ins. in length. At each

THE LAWN.

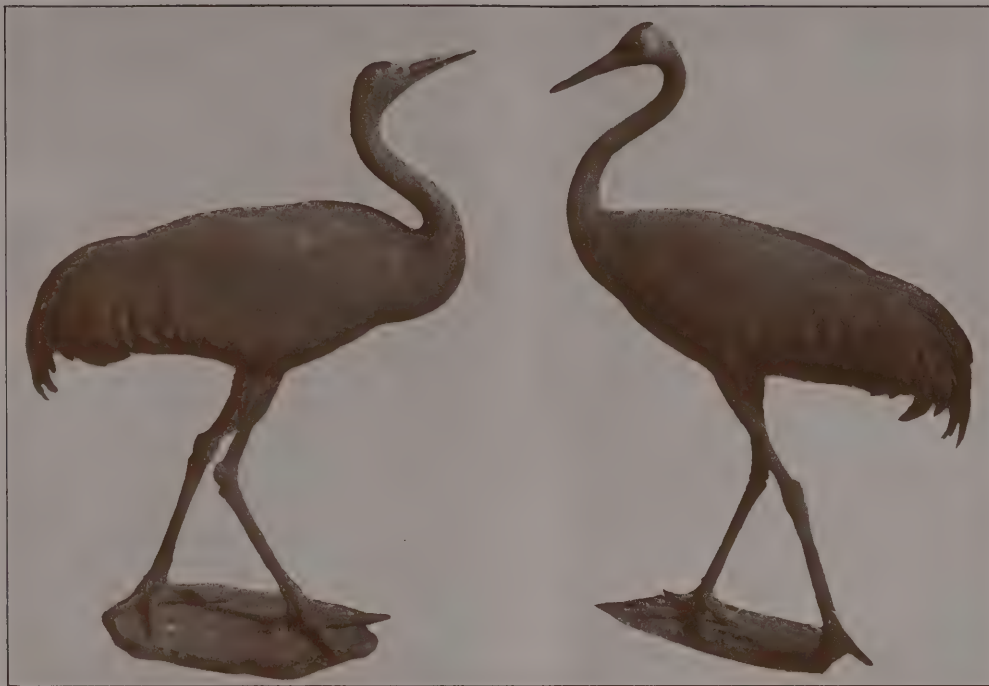
- 33 A pair of 19 in. Figures of Foxes with young. At each
- 34 A unique SET OF TWELVE SCULPTURED BUDDHA, REPRESENTING THE ORIENTAL SIGNS OF ZODIAC, each with a lance leaf-shaped canopy. At each
- 35 A pair of 15 in. bowl-shaped Vases with lozenge decoration, and Cube bases, total height 28 inches, at each
- 36 A pair of choice old French Empire 34 in. winged Sphinx, resting upon square-shaped tablets and each supported by a cluster of four classical columns, total height 74 ins. At each
- 37 A pair of Oriental 46 in. Grotesque Figures, At each
- 38 A pair of 30 in. Seated Buddha Figures. At each
- 39 A pair of 30 in. Oriental Figures of Mythological Animals. At each

Lot

- 40 A pair of Georgian 40 in. Cupid Figures, resting upon cylindrical columns. Total height 70 inches. At each
- 41 A sculptured Granite and Stone 28 in. Garden Lantern
- 42 A very FINE JAPANESE FIVE-TIER GARDEN PAGODA, 12 ft. in height and resting upon a square-shaped base
- 43 A Terra-Cotta figure of an Eagle
- 44 A Japanese Stone Garden Lantern, supported by a scroll emanating from an oval-shaped base. Height 36 inches
- 45 A Japanese 36 in. Figure with a skull bandeau and knotted sash
- 46 A pair of Japanese 40 in. Grotesque Animal Figures. At each
- 47 An old English life-size Figure of Balfour of Burleigh
- 48 A similar lot, Dugald Dalgetty .

PATHWAYS AROUND UPPER LAKE.

- 49 A Tree Trunk Garden Vase
- 50 A pair of 34 in. terra-cotta, double-handled Garden Vases, decorated in rose and floral panels. At each
- 51 A pair of similar 30-inch Vases, at each
- 52 A circular tree-trunk Garden Vase, 34 in. high and with cupped bowl
- 53 A PAIR OF 39 in. COREAN DOG FIGURES, on oblong bases. At each
- 54 A PARTICULARLY INTERESTING AND FINE OLD JAPANESE LIFE-SIZE FIGURE OF A BULL with paeony flowers entwined around the head and BEARING A FIGURE OF SHO-HAKU, the pilgrim priest, carrying a gourd and reading from a divine work. The legend describes how this Priest travelled in this fashion from town to town, reading the scriptures to all with whom he came in contact. He came from Ikeda in the province of Settsu where he was called Botan-Osho (Paeony Priest) on account of his love for the cultivation of that flower. *See illustration on opposite page*
- 55 A life-size Stone Figure of James IV of Scotland, upon a cube base
- 56 A similar Figure, Charles I of England, on a similar base
- 57 A fine OLD 34 inch BRONZE SEATED BUDDHA with curly top and urna mark
- 58 A CHOICE JAPANESE 8 ft. 6 in. BRONZE GARDEN LANTERN with a pagoda surmounted by a flaming jewel, and embellished by grotesque masks, carrying pendant bells. The supports take the usual form of wrought panels in conventional subjects resting upon a pillar stem and a hexagonal base decorated in dragon and kylin figures, with an inscription. The lantern panels are pierced in scrollwork with medallion centres
- 59 A JAPANESE SIX-TIER PAGODA ORNAMENT upon a square-shaped base. Height 13 ft. (approx.)
- 60 A JAPANESE 5 ft. 6 in. SCULPTURED STONE LANTERN, with a domed capping and resting upon a circular base
- 61 A SIMILAR 5 ft. DITTO
- 62 A Japanese 5 ft. Stone Tombstone with inscription, resting upon a cube base
- 63 A lifesize Figure of Sir David Lindsay, bearing the Royal Arms of Scotland, and upon a cube-shaped base
- 64 A PAIR OF FINE OLD GEORGIAN 48 in. DOUBLE-HANDLED STONE GARDEN VASES, with lozenge bands and upon square-shaped bases. At each



LOT 85



LOT 69



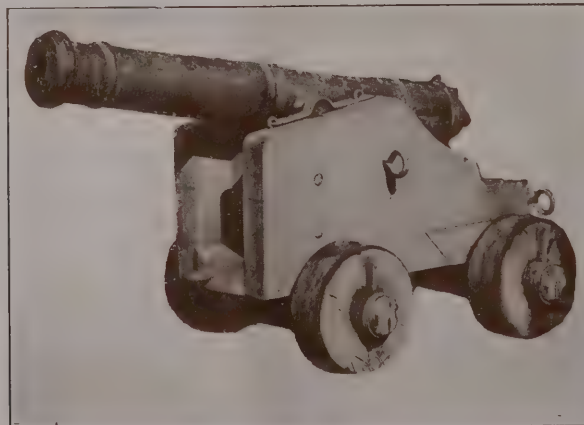
LOT 51



Lot 126



Lot 70



Lot 81

LOT

- 65 A well modelled 60 inch BRONZE FIGURE OF BUDDHA seated upon a lotus pedestal with aureole and with a circular base overlaid by lotus petals
- 66 A JAPANESE 5 ft. 6 in. SCULPTURED STONE GARDEN LANTERN with pagoda capping and column support
- 67 Six Cube-shaped Vase or Ornament Stands, decorated with lion masks in relief. At each
- 68 A Japanese sculptured Gravestone and Sarcophagus
- 69 A beautiful OLD 7 ft. 6 in. BRONZE FIGURE OF A BURMESE SEATED BUDDHA, having an aureole embellished by six attendant Buddhist Figures each with a musical instrument. The Buddha is seated upon a lotus pedestal and the whole rests upon an octagonal base with sunken panels wrought in relief with conventional flowers and scroll-work. *See illustration on page 11*
- 70 A pair of PARTICULARLY CHOICE OLD JAPANESE 8 ft. BRONZE LANTERNS with dome shaped pagodas and flaming jewel finials, the pagodas being enriched by six grotesque dragon masks supporting pendant bells. The lanterns are globular in shape and consist of six pierced panels of engraved scrollwork, one bearing Japanese characters. The lantern stands upon a hexagonal base wrought in panels depicting dragons rising from the waves and the whole stands upon a stem decorated with sweet lance leaves and characters which in its turn rests upon a two-tier base, again wrought with panels decorated in Kylin and figure subjects. At each *See illustration on opposite page*
- 71 A PAIR OF JAPANESE COSTLY 6 ft. 6 in. STONE GARDEN LANTERNS with domed-shaped pagoda cappings, having lotus finials and standing upon sculptured bases. The whole rest upon column stems with circular bases. At each
- 72 Another FINE BRONZE FIGURE OF A SEATED BUDDHA, 4 ft. in height and with urna mark
- 73 A 4 ft. sculptured Figure of Buddha upon a lotus pedestal
- 74 A pair of fine old Georgian sculptured stone Stork Figures, 4 ft. 6 in. in height and resting upon rush bases. At each
- 75 A pair of FINE OLD GEORGIAN 38 inch STONE GARDEN VASES with lozenge decoration, the bowls having a diameter of 36 inches. At each

THE SOUTH FRONT.

- 76 A pair of very FINE OLD ENGLISH, 48 in. DOUBLE-HANDLED STONE VASE ORNAMENTS, decorated in lozenge design and with square bases. At each
- 77 A pair of similar Vases. At each
- 78 A choice OLD ENGLISH 15 in. BRASS SUNDIAL, nicely engraved and giving the points of the compass, the time in hours, half and quarter hours and minutes. The dial rests upon a stone column with circular capping. Height 48 inches. Maker, Younge of London.
- 79 A fine OLD GEORGIAN SCULPTURED STONE CENTRE VASE, in the shape of a tazza cup and with spiral fluted column and square base. Height 38 inches.
- 80 A pair of remarkable and uncommon OLD JAPANESE BLUE AND WHITE CHINA LANTERNS having hexagonal, domed pagodas surmounted by a jewel. The six lantern panels are perforated and decorated in relief by representations of trees in full-leaf with a pair depicting the sun and moon rising above clouds. The lanterns stand upon a base having six panels in conventional designs. The whole is supported by a column decorated by plaques which in its turn rests upon a two-tier hexagonal base relieved by panels in scrollwork and dragon figures. At each *See illustration on page 34*

Lot

- 81 A REMARKABLY FINE OLD CHINESE BRONZE CANON OF THE KANG-HSI PERIOD, mounted upon a massive wooden carriage with iron-shod wheels. The Canon bears an inscription in Chinese and Arabic, a translation of which is appended :
 " Made in the thirty-fourth year of the reign of Kang-Hsi, of the great Ts'ing Dynasty. This was built in Keing Sang by Imperial command and used by a victorious General." The instructions for use are as follows : " Put two ' pounds ' of powder and four ' pounds ' of cast iron ball. Adjust the height to 49 hundredths of a (Chinese) inch. If more distance is required put more gunpowder and ignite at the upper hole. The Gun team is given as follows : ' Imperial Foreman No. 1. Hi Ching. Overseer, Poo Fook Ch'in. Mandarin, Chou Tze Tai. Tartar Servants, Le Wun Tu and Yuen Tsze." Actual date, 1696.
 To connoisseurs of old War Implements this lot provides an opportunity to acquire a rare and authentic specimen seldom to be found in the market. *See illustration on page 12*
- 82 ANOTHER OLD CANON BEING A 17th CENTURY SCOTTISH IRON PIECE, upon a wooden carriage with the town of origin, Falkirk, engraved upon the barrel
- 83 A PAIR OF PARTICULARLY FINE AND RARE OLD 17th CENTURY BRONZE KYLINS, with beautifully modelled and wrought detail, and of the highest class of workmanship. At each. *See illustration on page 49*
- 84 A choice OLD JAPANESE LIFE-SIZE BRONZE FIGURE OF A BULL, with lead rope and nose ring, the ears, hair and tail being nicely engraved
- 85 A pair of beautifully wrought and engraved Bronze LIFE-SIZE FIGURES OF STORKS, 52 inches and 48 inches in height respectively, and resting upon metal bases. At each *See illustration on page 11*
- 86 An important OLD 6 ft. DOUBLE-HANDLED BRONZE URN, with circular cover, decorated in panels of masks and foliage and surmounted by a grotesque Corean Dog with young. The double handles take the form of masks and scrolls, and the tap is in the form of a scaled and spiked dragon, which motif is continued around a portion of the body. The decoration of the remaining portion takes the form of a series of engraved and tooled vandykes interspersed with tri-pendulated bell ornaments, and upon the reverse, in high relief, is the figure of a Ho-Ho Bird. The Urn stands upon a Grecian key flange and stem, the whole resting upon a circular, base wrought with representations of tortoises amongst the waves and with a swastika margin.

LOWER LAKE.

- 87 A sculptured 4 ft. Figure of Buddha.
- 87a A pair of 6 ft. 6 ins. Stone Garden Lanterns, at each

MUSEUM BRONZES.

- 88 An old Bronze Figure of a Kylin
- 89 A pair of Japanese wrought bronze 11 in. Vases. At each
- 90 A similar rectangular ditto
- 91 A similar fine old 8 in. wide-mouthed Vase, decorated by four panels of Corean dog figures and having dentated styles.
- 92 A pair of similar old Beaker-shaped Vases with tooled ground work At each
- 93 Two various smaller ditto. At each
- 94 A choice old Chinese 14 in. Beaker-shaped Vase engraved in representations of clouds, veined sweet lance leaves and paeony flowers
- 95 A pair of Japanese 19 in. ringed Vases with wide mouths, 1 a.f. At each
- 96 A Japanese bronze 15 in. Buddhist Figure with beard and mustachios, dressed in a long flowing robe with kashaya and standing upon a hexagonal base

Lot

- 97 A Buddhist Figure of Cheou lao seated upon a true Kylin (a.f.)
- 98 A FINE OLD MING DYNASTY 10 in. BRONZE FIGURE OF A BUDDHIST PRIEST, wearing a loose robe held by a "jewelled" belt, attended by a tortoise and a snake, and having an inscription upon the base
- 99 A 7 in. Tibetan Buddhist Figure wearing a "jewelled" diadem and necklace
- 100 Three various Buddhist Figures (incomplete), one of Leu Tung-pin. All at
- 101 Three old bronze Corean dog Figures. At each
- 102 Two various Japanese Figures. All at
- 103 A fine old standing Buddha Figure of gilt bronze upon a lotus pedestal and circular base. Height 19 ins.
- 104 Two early Bronze Buddha Figures. At each
- 105 A sundry lot of bronze Figures, etc., some a.f.
- 106 A 12 in. gilt bronze Buddhist Figure seated upon a throne, in red and gold and attended by a tortoise and a serpent, a.f.
- 107 A 27 in. BUDDHIST BRONZE FIGURE, the robe edged with engraved floral margins and resting upon a lotus petal pedestal.
- 108 A SIMILAR 26 in. BUDDHA FIGURE on a similar pedestal
- 109 A JAPANESE 29 in. BRONZE WARLIKE FIGURE, wearing a coronet and armour with a long flowing robe and a Kashaya
- 110 A SIMILAR 34 in. FIGURE WITH A TABLET INSCRIPTION
- 111 ANOTHER SIMILAR 34 in. FIGURE
- 112 ANOTHER SIMILAR DITTO
- 113 ANOTHER SIMILAR DITTO on a square shaped bronze base *See illustration on page 27*
- 114 ANOTHER SIMILAR FIGURE *See illustration on page 27*
- 115 ANOTHER SIMILAR 30 in. FIGURE *See illustration on page 27*
- 116 A PAIR OF PERFORATED AND ENGRAVED FAN-SHAPED BRASS CEREMONIAL SYMBOLS, decorated with various Buddhist emblems and symbols and having Kylin head sockets (a.f.). At each
- 117 A Japanese bronze 30 in. Pagoda Ornament on square-shaped base
- 118 A JAPANESE HAMMERED BRONZE 21 in. CISTERN-SHAPED GONG, supported by Japanese figures of carved wood in red and black lacquer
- 119 A SIMILAR JAPANESE 27 in. CIRCULAR BOSSED GONG, supported by a stand of carved and polished wood
- 120 A pair of Bronze Incense Burners in the form of Ducks, at each

FIRST FLOOR CORRIDOR BRONZES.

- 121 A MAGNIFICENT JAPANESE 6 ft. URN-SHAPED VASE, having double scroll and ball handles. The neck is wrought with representations of Storks flying amongst the clouds, and the hexagonal body is relieved by four sunken panels depicting floral and bird devices in high relief. Around the stem is an hexagonal collar having panels wrought with designs of exotic birds, whilst below is a clever representation of a dragon rising out of the waves. The whole is supported by three exotic cock figures with scrolled feet.
- 122 A BEAUTIFUL OLD 33 in. URN-SHAPED VASE, with mask and tongue handles. The margin around the neck is wrought in conventional Corean dog figures upon a tooled groundwork, a form of decoration which is repeated around the body which is further embellished by a broad band of scrollwork whilst below appears a succession of sweet lance leaves. The whole rests upon a short circular flanged base

Lot

- 123 A pair of very FINE OLD PERFORATED BRONZE DOUBLE HANDLED 32 ins. ALTAR VASES, wholly carried out in pierced and wrought work in floral arabesques, resting upon a similar stand and surmounted by a Korean dog ornament. At each
- 124 A FINE OLD BRONZE RING-HANDLED VASE decorated in wrought bands of sweet lance leaves and dragon designs

CHINESE BEDROOM. No. 8.

- 125 A 15 in. JAPANESE BRONZE FIGURE resting upon a bronze base representing the root of a tree, around which is coiled a dragon. Total height 30 in.

STAIRS AND LANDINGS.

- 126 A LIFE-SIZE FIGURE OF THE BUDDHIST DEITY KUAN YIN, with perforated scroll worked diadem having the sacred lotus motif surmounted by a miniature Buddha figure. The figure is dressed in a plain flowing robe and has a necklace of pierced metal studded with turquoise coral and mother of pearl stones. In the right hand which is raised, is carried a lotus blossom and leaf, and there is an inscription to the back stating that the figure was made in the 3rd year of the reign of the Emperor Yuan-Lu (1690). The whole stands upon a circular embossed bronze base enclosed by lotus petals *See illustration on page 12*
- 127 A FINE OLD LARGE GILT BRONZE FIGURE OF A COREAN DOG with engraved and wrought decoration upon which is seated a female Buddhist figure with tripendulent necklace and holding a broad sword in the right hand. Height 20 in., length 24 in.
- 128 A fine old 7 in. bronze Buddhist female figure with decorated robe in lotus flowers and scroll work

BOUDOIR.

- 129 A pair of particularly FINE AND COSTLY JAPANESE 21 in. DOUBLE-HANDLED VASES with short cylindrical necks. The vases are beautifully damascened in gold and enamelled motifs, Grecian key margins and joo-e heads, whilst the bodies of the vases are similarly treated by conventionalised representations of exotic birds, chrysanthemums, lotus and paeony flowers. The whole are beautifully spaced and designed and have a diapered margin in floral and leaf scroll design. At each
- 130 A PAIR OF SIMILAR FINE JAPANESE BRONZE 19 in. OVI-FORM VASES, treated in a similar manner to the foregoing lot, decorated to the neck in representations of exotic birds and scroll work, one being embellished to the body by a pair of large oval panels carried out in relief the one with a representation of the God of Contentment dressed in a flowing robe with gold ornamentation, holding a decorated fan and Taoist fly whisk and having one attendant. The reverse is carried out in a panel depicting a pair of storks standing amongst rushes and flower sprigs. The second vase has a panel depicting three Japanese children playing with a goldfish, and on the reverse a stork flying above rushes. At each
- 131 A very fine engraved and embossed wrought bronze Incense Burner being a 13 in. Figure of a Crested Eagle, standing upon a carved wood base. Total height 25 in.
- 132 A FINE OLD 18 in. DECORATED AND DENTATED LONG-NECKED VASE, decorated to the neck in conventional designs of scroll work upon a tooled ground and having a pair of dragon attachments. The upper portion of the bowl is divided in quatrefoil with panels decorated by various symbols in relief, whilst the panels below are embellished by grotesque masks.

Lot

OFFICE.

- 133 A Japanese embossed Bronze 5 in. Figure of a Dog
- 134 A CHOICE OLD 16 in. WROUGHT AND ENGRAVED BRONZE KYLIN INCENSE BURNER, the head and mouth being in a grotesque design and the whole having a coiled serpent base
- 135 A SIMILAR FINE OLD CHINESE PIERCED, EMBOSSED AND ENGRAVED BRONZE INCENSE BURNER with perforated cover and double elephant handles. The chief motif employed is the elephant and this again appears on the cover, and in the form of three tripod legs. The remainder of the decoration takes the form of lotus flowers with scrolled foliage. Height 17 in.

LIBRARY.

- 136 A PAIR OF VERY FINE OLD CHINESE BRONZE TEMPLE BELLS, of the Sung Dynasty decorated in high relief to the bodies with representations of Buddhist symbols with fillets, and each having a pair of panels with inscriptions. The bell rings are formed of a pair of grotesque reptiles and are carried upon a bronze endless knot. The bells are supported by a pair of carved wood representations of tree branches. The inscription is in archaic characters of the period, the translation being :—" In the second year of the reign of SHAO HSING (a.d. 1132), made by CHING MIN, supervised by SU HAN CH'EN controller of the TA NING factory, for their use on the most sacred Altar." In excellent condition. At each
See illustration on page 27

DRAWING ROOM.

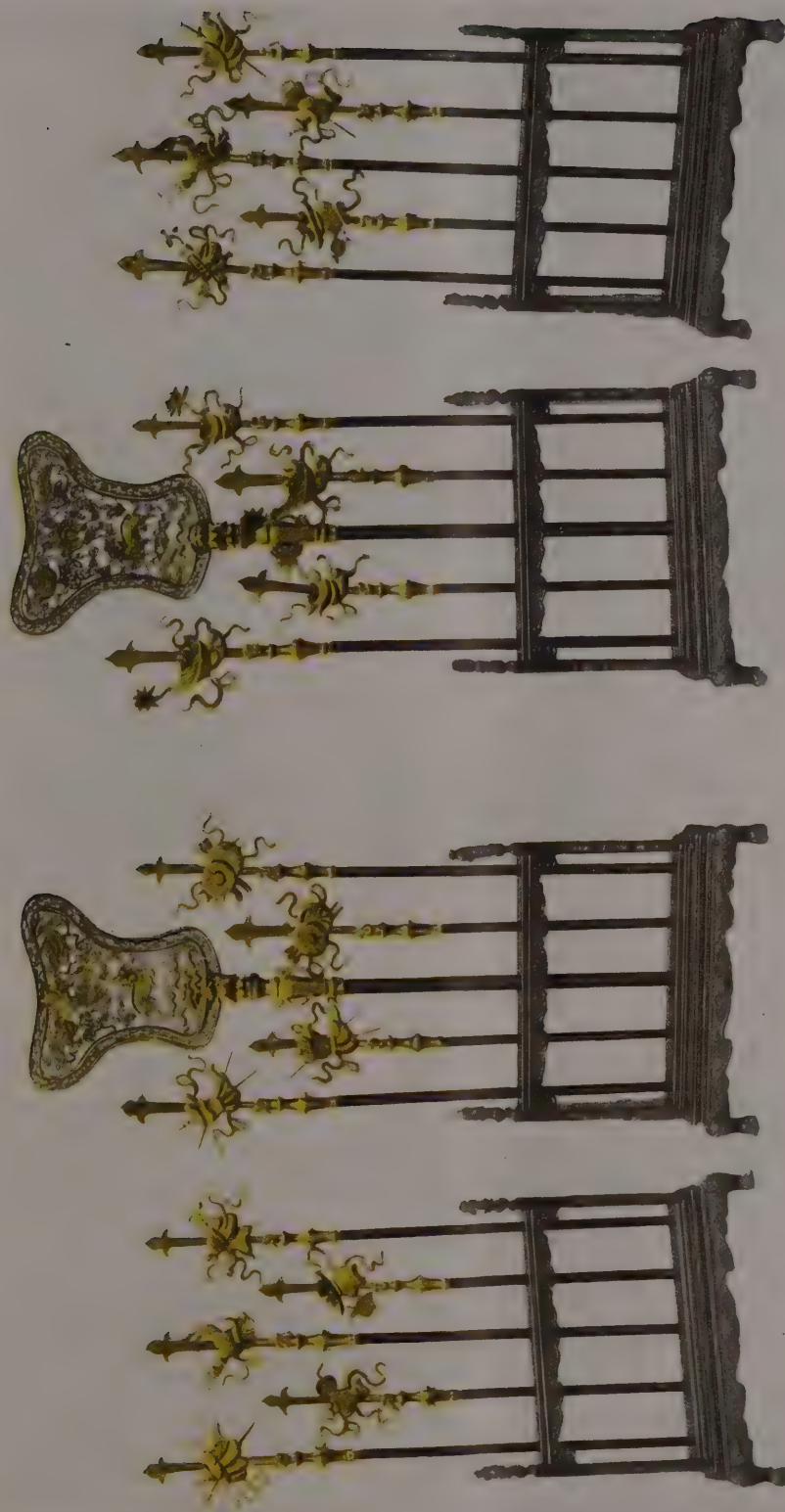
- 137 A fine old 14 in. gilt Bronze seated Buddhist Figure with engraved robe
- 138 A similar old Figure of a Buddhist Deity seated upon a four-clawed Dragon and holding a joo-e head sceptre. The robe is engraved with representations of the sacred lotus
- 139 A choice silvered Bronze Figure of an Eagle resting upon a carved blackwood tree stump. Height 33 ins.
- 140 A similar bronze Eagle Figure with wings outstretched, resting upon a bronze rock. Height 32 ins.
- 141 A smaller Figure of an Eagle upon a bronze tree trunk Height 20 inches.
- 142 An old Japanese bronze Tazza-shaped circular Incense Burner, standing upon a tripod base, supported by three spiked dragons
- 143 A pair of engraved and silvered bronze Storks, 16 inches and 11 inches in height respectively, standing upon a carved blackwood base in iris flowers
- 144 A fine early gilt bronze 14 in. Figure of a Buddhist Priest with robe decorated to the front with a grotesque dragon and held by a jewelled belt.
- 145 A 12 in. Siamese Joss or Buddha Figure with canopy
- 146 A FINE OLD BRONZE 19 in. DOUBLE-HANDLED OBLONG-SHAPED VASE, with four sets of dentated ribs extending along each side of the body to the base. The decoration is in the form of two wrought bands representing a succession of joo-e heads in various forms upon a tooled groundwork, a portion inlaid in silver. Below is a margin of sweet lance leaves in conventional scrollwork, a form of decoration repeated upon the base *See illustration on page 49*
- 147 A pair of Japanese 13 ins. finely executed double dragon handled Vases, with cylindrical necks, wrought in figures of exotic birds. Upon the body are two shaped and sunk panels decorated in high relief with stork and eagle motifs upon a foliated scroll field, the whole standing upon dragon bases. At each

Lot

- 148 A CHOICE OLD BRONZE 12 ins. BULBOUS VASE, embellished upon the neck and body by raised bands of champleve enamelling in the form of conventional scrolls and joo-e heads of opaque green, red, blue and yellow colourings. This vase has an inscription in Chinese characters of the sixth century, the translation being :—" To be treasured and used by sons and grandsons." *See illustration on page 49*
- 149 A FINE OLD DOUBLE-HANDLED 20 in. VASE, decorated by four wrought bands of triple line waived ornamentation, the closions enclosing scrolled characters upon a tooled Grecian key field. The base is embellished with a similar margin and the handles take the form of grotesque dogs heads

HALL AND CORRIDORS.

- 150 A choice old 14 in. Bronze Figure of a Corean Dog (a.f.)
- 151 A similar 15 in. Bronze Stork with a seated figure upon its back
- 152 AN ANCIENT 16 in. BRONZE GROTESQUE BUDDHIST DEITY seated upon a lotus pedestal
- 153 A choice OLD KYLIN INCENSE BURNER, 24 inches long by 18 inches high, the figure being scaled and engraved and having a miniature Kylin cover
- 154 A particularly fine old EARLY MING BRONZE TEMPLE BELL, 26 ins. in height and having a double-headed dragon ring. The Bell is in excellent condition and has an inscription around the middle and four characters to the upper portion which translated give the information that the bell was cast for a Northern Chinese CHIANG CH'AN, Buddhist Temple.
- The whole is now framed in a caved wood circular shaped carrier. A fine and rare old item of Chinese craftsmanship. *See illustration on page 49*
- 155 A pair of choice 13 in. Pagoda-shaped octagonal Lanterns with crystal finials. The Lanterns are formed of eight perforated and engraved panels in scrollwork, and the pagoda roof is hung with eight bells and tongues. The lotus flower appears as a motif to the bases. At each
- 156 A Japanese finely executed 8 ft. BRONZE INCENSE VASE with grotesque horned elephant handles and surmounted by a beautifully wrought Eagle with outspread wings. The cover is pierced and wrought in scrollwork and the vase bears two shaped panels, one depicting a landscape with figures, and the other representing groups of mythological figures. Attached to the stem are seven candlecups supported by winged dragons, whilst the base is relieved by a series of medallions wrought in animal subjects. The whole rests upon a drum-shaped stand, decorated with dragon and conventional figures, supported by seven cock figures upon a scalloped ring stand
- 157 A Japanese choice 8 ft. BRONZE URN-SHAPED VASE and cover, surmounted by a vigorously designed figure and spiked dragon. The Vase is embellished by a pair of massive dragon handles and the body which has a scrolled groundwork is relieved by a pair of shaped, sunken panels, one representing an Eagle pouncing upon a wolf, and the other in a similar conventional design
- The Vase rests upon a cleverly contrived dragon figure which in its turn is supported by a circular table on fine cabriole-shaped legs and circular base
- 158 A RARE AND UNIQUE SET OF TWENTY-TWO FINE OLD WROUGHT AND ENGRAVED BRONZE CEREMONIAL SYMBOLS ON EBONIZED WOOD STAVES, OBTAINED FROM THE SUMMER PALACE, PEKIN and purchased by the late owner at the time of the Boxer Rising, when many of the art treasures of the palace were dispersed. Each of the symbols bears the inscription " Cast by the order of the Emperor Ch'ien Lung " and the two master symbols give the added information that the set was " made at the Cultivation Hall (SHUN TE T'ANG) in the first year of the Emperors Reign " (1736)



9. 8. 7. 6. 5. 4. 1. 3. 2. 1. 2. 5. 6. 7. 8. 9.

Lot 158

The Bronzes take the form of Buddhist Symbols and Emblems tied in fillets, each depicting a pair of charms, a schedule of which is given below :

1.—THE TWO MASTER STAVES

are embellished by large fan-shaped pierced and engraved banners, the chief motif of which is the "Kylin" (the symbol of benignity) thrice repeated and again represented by a wrought mask rivetted to the upper curve of the fan. To the centre is a folded scroll (symbol of longevity) with characters pertaining to the change of a carp into a dragon, symbolical of a promotion, and around the extremity is a scrolled margin *No. 1 of the illustration*

2.—TWO PAIRS OF CONCH SHELLS AND LOTUS FLOWERS,

one pair on tall and the other upon shorter staves and being *No. 2 of the illustration*, on each side of the right hand Master Stave. The shell, Chinese *lo*, is the emblem of a prosperous journey and the lotus flower, Chinese *leen hwa* is one of the eight Buddhist symbols and used broadly as the emblem of fruitfulness.

3.—A PAIR OF LUTES WITH TWO COINS.

No. 3 of the illustration The Lute, Chinese *k'in*, an emblem of harmony. Two coins represent the God of riches.

4.—TWO PAIRS OF STATE UMBRELLAS AND FLUTES

with long and short staves *No. 4 of the illustration* one pair only shown. The State Umbrella, Chinese *san* is a token of pure administration whilst the Flute, Chinese *hwang ti* is symbolical of conjugal harmony.

5.—A PAIR OF ENDLESS KNOTS AND GOURDS.

No. 5 of the illustration. The endless Knot or Intestines, Chinese *chang*, is one of the eight Buddhist symbols emblematic of longevity. The Gourd, Chinese *ku-lu*, another symbol of longevity, having more particularly the charm of repelling bad companions or influences

6.—A PAIR OF CENSERS AND PAEONIES

No. 6 in the illustration. The Censers or Incense Burners are used in the Buddhist Temples, but do not appear to have any mythological significance. The Paeony Chinese *kwa-wang*, (king of flowers) is symbolical of good fortune

7.—A PAIR OF FISH AND A TAOIST MUSICAL INSTRUMENT.

The centre staves of the terminal stands *No. 7 of the illustration*. Fish are credited with the charm of repelling evil spirits. A pair of Fish, Chinese *yu* appearing in the eight Buddhist Symbols, are emblematic of conjugal happiness. The Musical Instrument appears attached to the belly of the fish and is composed of a bamboo tube with two rods, Chinese *yu-ku*, the emblem of Chang Ko-Laou, one of the eight Immortals of Buddhist mythology

8.—A PAIR OF VASES AND FANS.

No. 8 of the illustration. The fan, Chinese *shan*, associated with the Chinese from time immemorial and the particular emblem of Ching-Le. The Vase or Jar and cover, Chinese *Kwan*, is one of the eight Buddhist symbols, They are used as cinerary Urns in the Chinese Temples.

9.—A PAIR OF CANOPIES AND SWORDS,

No. 9 of the illustration. The Canopy Chinese *kae*, is emblematic of officialdom. The Sword, Chinese *keen*, is naturally emblematic of war and is the emblem of Leu Tung-pin, a Buddhist Immortal

The whole of the symbols are held in the mouth of a wrought Bronze Kylin which, in its turn, is attached to the stave by an hexagonal socket and in the case of the master staves this socket is embellished by a pair of dragon ornaments and is engraved in similar subjects, exotic pheasants and a paeony flower encircling the before mentioned inscription.

This lot is both highly interesting and unique in so far as it is in the nature of being a full set of staves carried in order of rank by Palace Officials upon state occasions and

Lot

provides a desirable addition to the collection of Chinese Art objects, at present in this country, where it is hoped, they will remain. *See coloured illustration on page 19*

The five finely carved and polished wood Stands for these Staves are included in the lot.

- 159 A PAIR OF SIMILAR 18th CENTURY SYMBOLS AND STAVES in the form of a halberd with entwined dragon. From the same source. At each
- 160 ANOTHER SIMILAR PAIR, ingots supported by conventional animal brackets. Again from the same source. At each
- 161 A pair of beautiful OLD CHINESE COPPER-STUDDED "EXECUTIONER'S KNIFE" Staves, the blades held by a dragon-head socket. At each
- 162 A SIMILAR PAIR TO MATCH, at each
- 163 ANOTHER SIMILAR PAIR TO MATCH. At each

DINING ROOM.

- 164 A pair of VERY FINE OLD JAPANESE 4 ft. BRONZE LANTERNS with domed pagoda-shaped hexagonal tops, surmounted by flaming jewels. The Lantern chamber is enclosed by six perforated scroll-worked panels, one of which is hinged to open, and the whole stands upon a hexagonal gallery with embossed panels, which in its turn rests upon a circular flange decorated by four clawed dragons. At each
- 165 A pair of choice Japanese 23 in. bronze double-handled Vase Ornaments, decorated and relieved by representations of flowers and birds. The double handles take the form of encrusted bird masks. The vases rest upon circular stands again embossed and perforated in conventional designs and supported by a set of four lion mask feet, at each

OLD DRAWING ROOM.

- 166 A Japanese 19 in. double-handled Tripod Vase with cover, surmounted by a figure. The body of the vase is wrought in high relief by Kylin and Ho-Ho bird motifs and the whole rests upon three grotesque aquatic monsters.
- 167 A pair of finely executed, wrought and engraved, silvered bronze Stork Figures, 16 in. and 11 in. high respectively, standing upon a carved blackwood stand in branch and floral design
- 168 A 15 in. Figure of a Japanese Warrior in the act of shooting an arrow from a long bow. The uniform is decorated with representations of birds in medallions. The figure stands upon a carved and pierced base
- 169 A pair of expensive 18 in. Globular Bowls with double elephant handles, each decorated by six panels in high relief depicting floral and bird subjects upon an arabesque ground-work and with similar bases. At each
- 170 A JAPANESE FINELY PROPORTIONED 20 in. BRONZE VASE, decorated in high relief by representations in colour of a collection of warlike implements.
- 171 A fine OLD GILT BRONZE TIBETIAN BUDDHIST FIGURE with "jewelled" canopy wrought in scrollwork and seated upon an oblong-shaped dais. Bears the inscription "Made in the Keng Yin year of the reign of the Emperor Ch'ien Lung of the great Ts'ing dynasty (1770)."

SECOND DAY'S SALE.

Wednesday, October 31st, at 10-30 a.m. precisely.

The whole of the fine Antique and Modern Chinese and Japanese
Carved and Lacquered Furnishings of the Mansion.

The choice old Oriental Porcelain, Carved Wood Figures, Cloisonné
and Ivories, English and Oriental Oilpaintings, and Miscellaneous
Items including the Model Junks, Coins, etc.

The Oriental Furnishings.

STAIRS AND LANDING.

Lot

- 301 An Oriental gold lacquered, carved and pierced wood, 6 ft. TEMPLE TABLE, decorated to the frieze in panels and brackets, representing chrysanthemum flowers and foliage, and standing upon cabriole supports and oblong carved base
- 302 A fine carved wood Armchair with "tambour" seat and decorated to the back in carvings of leaf scrolls, bamboo canes and prunus blossom with a central panel depicting a three-clawed dragon in relief. The arms take the form of a pair of aquatic dragons supported by carved leaf scrolls and flowers and the underframing is again carved to the front with chrysanthemum flowers, foliage and scroll work

FIRST FLOOR CORRIDOR.

- 303 A small Japanese carved wood Stool on cabriole shaped legs
- 304 A very fine 6 ft. THREE DIVISION WARDROBE of European design, fitted with panelled doors and three drawers. The compartments are each fitted with three shelves. The decoration is carried out in the Chinese style, the centre door being beautifully arranged in a Chinese fret design composed of carved and pierced wood, overlaid upon a sunken panel. The wing panels are carved in high relief, upon each of which appears a pair of four-clawed dragons with a background of scroll work. The margins and styles are carried out in relief carving with Buddhist emblems and symbols, motifs which are repeated upon the drawer panels. The whole is surmounted by six Korean dog masks, and stands upon six carved claw feet.

LOT

CHINESE BEDROOM No. 8.

- 305 A remarkably FINE AND COSTLY BEDROOM SUITE IN THE ENGLISH STYLE, DECORATED WITH ORIENTAL CARVING and comprising
A 7ft. 6in. THREE DIVISION WARDROBE, fitted with three drawers and decorated to the centre by a pair of carved and shaped panels with representations of three clawed dragons in high relief. The panels to the side doors which are similar in shape are decorated with carvings of lotus and paeonies, a motif which is also employed in the decoration of the drawer fronts. The whole is surmounted by a bow-shaped pediment consisting of a group of three Japanese Ho-Ho birds, the central one surmounting a domed recess which holds a grotesque mask. The whole rests upon a rectangular shaped base carved in foliated scrolls.
- A 4 ft. 6 in. KNEEHOLE DRESSING TABLE to match, fitted with four drawers, and having a shaped triptych toilet mirror, carved in dragon and Ho-Ho bird motifs, the whole standing upon cabriole shaped legs with dragon knees, and having a green vined marble top ;
- A SIMILAR 4 ft. WASHSTAND to match, again with green marbled top and tiled, and mirrored back, carried out in similar panels and standing upon cabriole shaped legs ;
- A SIMILAR CARVED TOWEL AIRER with dragon supports.
- A BEDSIDE PEDESTAL CUPBOARD, to match.
- 306 A 6 ft. 6 in. CARVED AND POLISHED WOOD BEDSTEAD TO MATCH, decorated by carvings in the Oriental style, carried out in panels to the head and feet, with foliated scrolls and exotic birds, the four uprights being composed of scaled dragon figures. The Bedstead is fitted with an expensive hair-stuffed box spring mattress.
- 307 A 6 ft. 6 in. hair mattress to fit.
- 308 A 4 ft. 6 in. CHEST OF THREE LONG AND FOUR SHORT DRAWERS to match, with a central double door cabinet and surmounted by a swing toilet mirror in a carved frame with carved dragon supports and having an exotic bird pediment. The drawers and cabinet fronts are carved in high relief by figures of storks, dragons and foliated scroll-work, whilst each corner is relieved by pierced and carved uprights. The whole stands upon a base carved in foliated scrolls with short cabriole feet.
- 309 A 4 ft. 6 in. HANGING WARDROBE to match with double panelled doors, the panels being carried out in similar designs to the Bedroom Suite, of prunus blossom with eagle birds ; embellished by a pierced and carved dome and resting upon short cabriole legs with mask knees and square base
- 310 A SIMILARLY CARVED FOUR-FOLD SCREEN, each fold containing one large and two smaller panels, decorated in figure subjects, dragons, Buddhist emblems and groups of animals, and each being surmounted by a pierced and carved double dragon, bow-shaped pediment
- 311 A 6 ft. 6 in. OVERMANTEL OF ENGLISH DESIGN, fitted with a plate-glass mirror to the back and a set of six shelves supported by short cabriole shaped legs and pillars. The panels, carved dome, and uprights are carried out in the Oriental style with carvings in high relief of exotic animals and grotesque masks tied by scroll-work and floral motifs.

BOUDOIR.

- 312 A 4ft. 3 ins. Oriental carved black wood Tripod Palm Stand with carved and perforated column decorated in dragon and floral designs, the tripod having mask knees and paw feet.
- 313 A Japanese 19 in. square-shaped carved and perforated Coffee Table in diametric designs relieved by flowers, the under carriage supported upon four tapered legs with acanthus leaf and lotus petals

Lot

- 314 A 5 ft. 6 in. FINELY CARVED WOOD CABINET with over-hanging pagoda top carved in the representation of a ho-ho bird and foliated scroll-work, the under portion of the same being relieved by dragon panels in relief. The cabinet consists of five single and one double doored small cabinets with tiered shelving and introducing a small bridge on the left-hand portion. The whole of the panels, styles, brackets and margins are similarly treated in landscapes, figure subjects, grotesque dragons and scroll work, particularly featuring a beautifully carved circle comprising a pair of dragon figures which is placed around the central cabinet. The whole stands upon an oblong-shaped base which is tooled to the upper portion in chip-carved designs and exotic birds. The lower portion is again carved in dragon subjects, masks, flowers and foliage, and rests upon a pair of cock figures with scroll supports.
- 315 A fine RED AND BLACK LACQUERED TEMPLE GONG STAND, resting upon splay supports with a gilt wood framed Drum Gong, painted upon each face, with grotesque Corean dog motifs. Fitted with a pair of engraved brass-mounted beaters
- 316 A CARVED AND PIERCED BLACK WOOD PANEL SCREEN, measuring 30 in. by 42 in. carried out in a design of peony and chrysanthemum flowers and foliage with birds and exotic figures. The reverse side is carved and pierced in a similar design of Ho-Ho birds, the whole resting in a narrow margin frame, carved in foliated scrolls. The pediment takes the form of a winged three-clawed dragon and the whole stands upon a base with splay feet.

HALL AND CORRIDORS.

- 317 A TALL PLATE-GLASS OVERMANTEL, in a beautifully carved and undercut broad frame, depicting six scaled and spiked dragons. Size 6 ft. 6 ins. by 4 ft. 9 ins.

THE OLD DRAWING ROOM.

- 318 A carved and polished wood tall Palm Stand supported upon a pedestal, carved in high relief with representations of lotus flowers, leaves and exotic birds, and having a carved and perforated base
- 319 A pair of Corner Brackets with carved and pierced wood foliage and dragon uprights. At each
- 320 A similar lot with flower and leaf carved supports. At each
- 321 Another similar lot, At each
- 322 A costly Japanese Striking Clock with beautifully engraved brass case, decorated in floral arabesques, with a bell dome and glazed case, resting upon a parquettèd obliisk stand
- 323 A carved and polished wood 6 ft. Overmantel, carried out in the English style with Oriental carving, embellished by two large plate-glass mirrors and fitted with four shelves, having panels, pediment and uprights carved in dragon and floral designs in relief
- 324 A carved and POLISHED BLACKWOOD SIDEBBOARD OR CHINA CABINET of English design, fitted to the upper portion with shelves, cabinets and three mirrors, and to the lower portion with a central drawer and three cabinets. The panels to the doors and drawers are carved and perforated in figure subjects, arabesques and dragon motifs
- 325 A carved and polished wood square-shaped Vase Stand, with a scroll and leaf carved frieze and resting upon cabriole shaped legs with winged phoenix knees and scrolled feet
- 326 A similar lot with cabrioles formed by representations of aquatic monsters

Lot

DINING ROOM.

- 327 A pair of pierced and carved wood shaped wall Brackets, supported by representations of stags set in a central medallion. At each
- 328 A similar lot, at each
- 329 A Japanese carved wood, square-shaped Stool having cabriole-shaped legs with under-stretchers
- 330 A carved and pierced polished wood Easel Picture Holder
- 331 A MAGNIFICENT CARVED AND POLISHED 6 ft. 6 in. SIDEBORD, wholly carved in high relief and containing to the upper portion a pair of large cabinets with plate-glass mirror to the centre, and to the lower portion three frieze drawers and a set of three useful cabinets. The decoration to the pediment takes the form of a panel depicting a winged dragon surmounted by detached carving in high relief of a ho-ho bird. The door panels are again carved in three-clawed dragon subjects with the exception of the central lower cabinet which bears representations of chrysanthemum flowers and exotic birds. The margins and styles are beautifully undercut and carved in the favourite Oriental motifs of dragon, grotesque mask, bird and floral subjects
- 332 A beautifully CARVED AND POLISHED WOOD SIMILAR CIRCULAR DINING TABLE with a diameter of 6 ft. and having three extra loose leaves. The table is carried out to match the Sideboard, and has a finely carved and pierced frieze in foliated scroll-work, interspersed with grotesque masks. The support is made up of four splay legs, each vigorously carved and undercut with representations of grotesque dragons
- 333 A very fine set of TWO ARM AND TEN SINGLE BEAUTIFULLY CARVED AND POLISHED ORIENTAL DESIGN DINING CHAIRS en suite with panelled backs, carved in high relief with figures of grotesque dragons, aquatic animals and exotic birds. The cresting rails are beautifully carved and pierced in dragon motifs and the legs and understretchers are carried out in carved grotesque masks, whilst winged dolphins form the knees and front legs. The whole are upholstered in hair and covered in figured tapestry with terra-cotta ground work. Armchairs to count as two. At each for the set
- 334 A costly 4 ft. 6 ins. FOUR-TIER DINNER WAGON, fitted with a cabinet having sliding doors. This piece is en suite to the Dining Chairs, and is again carved in dragon subjects, grotesque dolphins, scroll and floral panels, and the whole stands upon an oblong base with carved bracket feet.
- 335 A 5 ft. 6 in. CARVED AND POLISHED WOOD SETTLE to match, with pagoda-shaped canopy. The whole carved en suite with the foregoing lots, with dragons, grotesque and winged dolphins and scroll-work, the back panel being a beautiful representation of a pair of dragons upon a scroll worked background
- 336 A VERY FINE CARVED WOOD 6 ft. OVERMANTEL, again to match the foregoing lots with pagoda-shaped pediment supported upon a central shelf; below is a shaped plate glass mirror upon each side of which is a useful square-shaped shelf resting upon short cabriole supports. The whole is carved in floral and leaf designs with exotic birds
- 337 A finely CARVED AND POLISHED WOOD FOUR-FOLD PANELLED SCREEN, each fold having a set of three panels, the upper and lower of which are carved in Buddhist figure subjects and animal groups, the centre portion of each being decorated in high relief with representations of four-clawed dragons. Each fold is surmounted by a bow-shaped pierced and carved pediment, again in dragon subjects
- 338 A pair of CHOICE VALUABLE ITALIAN MARBLE STATUETTES, Figure Subjects. At each

DRAWING ROOM.

- 339 A carved and shaped Wall Bracket, supported by a winged Phoenix
- 340 A pair of carved and pierced wood Corner Brackets. At each



LOT 136 ONE OF A PAIR.



LOT 115

LOT 114

LOT 113



Lot 409

Lot

- 341 A similar Wall Bracket with a finely carved Owl support
- 342 A similar lot
- 343 A similar lot in scrollwork with grotesque Dragon support
- 344 Another similar lot with a winged Dragon support
- 345 A pair of finely executed 22 in. circular black lacquered Placques, the groundwork overlaid in tinted ivory and mother o' pearl with representation of flowering wistaria and bird subjects. At each
- 346 A blackwood carved Easel
- 347 A FINELY CARVED, SQUARE-SHAPED ORNAMENT STAND, the surface margins carried out in scrollwork and the whole resting upon four shaped cabrioles, carved in acanthus with pierced stretchers and with scrolled feet resting upon a square base
- 348 A similar smaller Vase Stand with dragon and scroll carvings
- 349 Another similar circular Vase Stand, carved throughout in the Iris flower motif, standing upon cabriole-shaped legs with scrolled feet and fitted with an undertray
- 350 A LARGE ARMCHAIR with tambour back and seat supported by a pair of winged Phoenix and resting upon claw and ball feet
- 351 A SIMILAR ARMCHAIR with a shaped back panel, carved in relief with leaf scrolls and an exotic bird
- 352 A SEMICIRCULAR SHAPED BLACKWOOD WALL TABLE with veined soapstone top, having an undercarriage carved to the front portion in a figure group of a mandarin with two attendants beneath a prunus tree. The side pieces are carved in representations of Corean dogs and the whole rests upon four massive cabrioles, with joo-e head knees and claw feet. Size 40 inches by 22 inches
- 353 A COSTLY " ENVELOPE " CARD TABLE with baize lining, the upper surface having scrolled and leaf carved margins, and being fitted with four drawers. The table is carried upon four cabriole legs with joo-e head knees and cross stretchers
- 354 A FINE OLD LACQUERED PANEL with a turquoise blue groundwork upon which is represented a red lacquer stand, supporting a gold vase from which emanate a profusion of flowers and blossoms in tinted ivory and mother o' pearl. Size of panel 53 inches by 24 inches
- 355 A SIMILAR PANEL of polished hardwood, overlaid in tinted ivory and mother o' pearl, with a representation of lotus, paeony and chrysanthemum flowers and an exotic pheasant
- 356 A very fine OLD SQUARE-SHAPED, RED AND BLACK LACQUERED PANEL SCREEN AND STAND, the upper corners being bound in arabesque engraved brass. The panel takes the form of a pair of grotesque dragons upon a scrolled tracery, the whole of which is framed in a red lacquer margin, carried out in herring-bone and swastika, a motif which is employed in the base and supports. The lower portion is relieved by pleasing gilt carving of a lotus flower and foliage. Size of panel 40 in. by 36 inches. *See coloured illustration on front page of cover.*
- 357 A well executed blackwood Cabinet of English design, fitted to the upper portion with a square mirror to the back with shelving and cabinets, the lower portion being similarly arranged. The whole is carved and pierced in floral and fruit designs with grotesque animal figures
- 358 A particularly FINE AND ATTRACTIVE CARVED WOOD FIREPLACE AND OVERMANTEL, carried out in grotesque Oriental designs. The Fireplace consists of a pair of uprights which are most beautifully carved and undercut in the form of three clawed dragons, each resting upon a cube-shaped base and each supporting a Mantelpiece which is enriched by a carved frieze en suite. The grate cavity is decorated with a pair of dolphin motifs in relief.

The Overmantel comprises a central mirror panel resting in a shaped scroll carved frame, surmounted by a vigorous carving of an exotic bird. Each side-piece is in the form of two tier bracket shelving, resting upon cabriole supports, and the whole is surmounted by a grotesque dragon frieze. Height 10 ft. 6 in., width 6 ft. 6 in.

LOT

- 359 A remarkably FINE CARVED THREE-TIER CORNER SHELF CABINET of cylindrical form, resting upon a finely carved stand with three massive lion mask cabrioles, having a domed top decorated in scrollwork, and surmounted by a cock and dragon finial carving. From each side is a branch arm fitted with shelves and carved in scrollwork with dragon panels. These arms are supported by A PAIR OF BEAUTIFULLY CARVED BOX SETTLES en suite with carved exotic bird backs and dragon panels, dragon arms and mask feet. Each Settle is fitted with an upholstered seat cushion.
- 360 A Japanese finely executed CARVED AND PANELLED WOOD 5 ft. 9 in. CABINET, containing to the upper portion a pair of double-door cupboards, to the centre a single double-door cupboard and below two cupboards and four drawers. The whole is surmounted by a pagoda-shaped pediment, carved with the representation of two warlike figures guarding a collection of musical instruments. The under portion of the pagoda is squared, the partitions being carried out in chiselled red and black lacquer flower motifs. The door and drawer fronts and the back panels are beautifully worked in gold lacquer, relieved by ivory and mother o' pearl flowers, flower clusters and birds in high relief. The whole stands upon a base vigorously carved in flower and mask design with Corean dog supports and dragon panels.
- 361 A COSTLY BRINSMEAD UPRIGHT GRAND PIANOFORTE with overstrung iron frame and modern underdamper action. The case is of carved blackwood, carried out in panels of flowers, exotic birds and dragon designs. The side pieces take the form of carved sea horse figures and the keyboard is supported by a pair of grotesque dragons

The Choice Oriental Porcelain.

BEDROOM No. 1.

- 362 A pair of Oriental 9 in. blue and white Vases. At . . . each

BEDROOM No. 2.

- 363 A pair of Oriental 11 in. rectangular Vases, decorated in panels. At . . . each
- 364 A pair of similar Jars and covers. At . . . each

BEDROOM No. 3.

- 365 A Oriental 17 in. blue and white Vase

ON THE UPPER LANDING.

- 366 A pair of Japanese decorated " Drain Pipe " Stick Stands. At . . . each

BEDROOM No. 7.

- 367 A pair of Oriental blue and white 8 in. Vase Ornaments. At . . . each
- 368 One similar ditto
- 369 Another similar ditto

LOT

CHINESE BEDROOM No. 8.

- 370 A pair of CHOICE OLD BLUE AND WHITE NANKIN 17 in. VASES, with cylindrical necks, decorated in conventional sweet lance leaves. The shoulders and bodies of the vases are decorated in Grecian key scrollwork, enclosing centre " show " characters.
At each
- 371 A pair of old BLUE AND WHITE NANKIN 17 in. OVI-FORM VASES with cylindrical necks, decorated in sweet lance leaves. The bodies of the vases are carried out in foliated scrolls with representations of the sacred lotus, and each has a panel depicting a Chinese lady with attendant. The bases are decorated in blue and white diapered ornamentation. At each
- 372 A pair of Japanese 24 in. bottle-shaped Vases with wide-mouthed scalloped necks, decorated in coral, red, green and rose, with gold tracery, representing designs of landscape gardens. Each Vase rests upon a carved and pierced black wood stand. At each
- 373 A pair of Japanese 22 in. bottle-shaped Vases, decorated with iris flowers and peach blossom design upon a turquoise blue ground. At each
- 374 A pair of fine 18 in. blue and white Vases, decorated in Hawthorn designs. At each

BOUDOIR.

- 375 Two finely decorated Japanese 6 in. Vase ornaments, one a.f. All at
- 376 A PAIR OF FINE JAPANESE SATSUMA DOUBLE ELEPHANT HANDLED OVI-FORM VASES, decorated around the necks in shaped and rectangular medallions in enamels and gold work, below which are a pair of large panels depicting on the one side a group of Japanese soldiers in confab, and upon the reverse a landscape scene with figures in gold, crimson lake and other enamels. Two smaller panels appear beneath the handles decorated in landscapes with peony and chrysanthemum flowers and birds. Each Vase rests upon a carved and pierced blackwood stand. At each
- 377 A SIMILAR FINE 24 in. HEXAGONAL SATSUMA VASE with similar decoration around the neck, the body portion again being divided into two large and two smaller panels, finely drawn and decorated, one of the larger in figures of Japanese soldiers proceeding to battle and the other in a landscape garden design with central female figures. The smaller panels are decorated en suite with the neckband and have a central motif of the Ho-Ho bird, with panels of iris flowers. Around the base are a succession of six panels depicting butterflies and conventional motifs.
- 378 A Japanese modern 24 in. double-handled ovi-form Vase Ornament, finely painted in floral subjects with foliage.
- 379 A VERY FINE JAPANESE SATSUMA 23 in. INCENSE BURNER with decorated cover, having a Korean dog handle. The neck and shoulders of the burner are decorated chiefly in gold with enamel colourings in diapers and shaped medallions, whilst below on the body appear a pair of large panels in figure subjects, depicting on the one side a group of Japanese soldiers, and on the reverse a land-scape garden, with figures. The whole rests upon three short feet with mask knees
- 380 An earthenware 11 in. Animal Figure group with oval base
- 381 A modern Japanese 12 in. oval-shaped Satsuma Dish, decorated in blue and crimson enamels with gold tracery, the centre bearing a winter landscape picture with river in the foreground, and figure subjects

OLD DRAWING ROOM.

- 383 A pair of blue and white porcelain globular-shpaed 9 in. Lanterns, with trellis-worked globes resting upon dragon supports. At each
- 384 A pair of similar 15 in. Lanterns at each

Lot

- 385 A PAIR OF FINE OLD RECTANGULAR VASES, pencilled in dark brown with representations of chrysanthemum, paeony and lotus flowers upon a turquoise groundwork. Each has a polished wood stand. At each
- 386 A fine PAIR OF 30 in. SATSUMA VASES, decorated in burnished gold, and coloured enamels with four panels cleverly executed in figure, landscape and interior designs, and each having a carved and pierced wood stand. At each

LIBRARY.

- 387 A fine old 14 in. Satsuma circular Dish, decorated with figure subjects and interior scenes in gold and coloured enamels, and having a conventional border in similar colours.
- 388 A fine Japanese circular 18 in. Dish, decorated in sepia and white enamels with figures of storks amongst the rushes

DINING ROOM.

- 389 A fine Japanese 14 in. Satsuma circular Dish, decorated to the centre portion in figure subjects in gold and coloured enamels and with a similar coloured margin in conventional designs.
- 390 A PAIR OF PARTICULARLY FINE OLD 18 in. VASES, decorated in famille jaune and famille rose with central border in floral designs upon a noire ground work. The central portions are decorated with repeated representations of the sacred lotus, with Joo-e head and endless knot motifs, symbols of longevity and happiness. Around the shoulder is a margin painted in enamels in floral designs and conventional motifs upon a salmon-coloured ground, and around the base appears a succession of sweet lance leaves in rose and blue each enclosing a floral sprig in colours. At each.
See coloured illustration on page 39.

OFFICE.

- 391 A pair of 19 in. blue and white Japanese Vases with double fan handles, decorated in figures of storks and butterflies etc., with wistaria and bamboo trees, At each
- 392 A pair of 9 in. enamelled glass vase Ornaments with rococo gilt metal bases. At each

DRAWING ROOM.

- 393 A fine old Chinese blue and white 6 in. porcelain Jar, pencilled in figure and landscape subjects
- 394 A pair of valuable 11 in. Oviform Vases and covers, decorated with applied enamels in "cloisonne" in exotic bird designs with floral margins and medallions. At each
- 395 A choice OLD JAPANESE 18 in. FIGURE OF A WARRIOR, decorated in gold, blue and coral enamels, the robe embellished by coloured butterflies
- 396 Two fine old blue and white barrel-shaped Garden Seats. At each
- 397 A PAIR OF CHOICE SATSUMA 26 in. OVIFORM VASES AND A 32 in. INCENSE BURNER TO MATCH standing upon a tripod and circular stand bases with double lion mask handles. The Vases are decorated to the necks by bands of curvilinear medallions and diapers in gold and coloured enamels, The body portions are divided into a large and a smaller pair of panels depicting finely drawn figure subjects in scenes from peace and war, landscape and figure subjects, again in fine gold and enamelling and the Incense Burner is decorated ensuite. At each for the three pieces
- 398 A Japanese beautifully executed 30 in. Vase Ornament, decorated with a pair of oval panels depicting flowering prunus and wistaria trees and coloured birds in enamels upon a deep blue groundwork relieved by gold tracery



LOT 417

LOT 415

LOT 416



LOT 454

LOT 453



LOT 451

LOT 434



Lot 421



Lot 80



Lots 651 to 656



Lot 476

Lot

The Chinese & Japanese Carved Wood Figures, etc.

MUSEUM.

- 399 Three Japanese carved and coloured wood Figures and a similar Horse Figure. All at
400 A similar Buddhist Figure holding a joo-e head sceptre
401 A similar lot in gilt
402 Another similar lot
403 Another similar lot
404 A Japanese 14 inch carved wood Figure of Buddha seated upon a lotus pedestal
405 Two various Figures of Buddhist Deities, At each
406 A Japanese representation of Kuan Ti, 15 inches in height and in colours
407 Two various 11 and 12 inch seated Buddhist Deities, At each
408 A carved wood, 26 in. black and red lacquered Figure of a Buddhist Deity, Burmese (a.f.)
409 A pair of remarkable 9 ft. LACQUERED WOOD FIGURES OF JAPANESE TEMPLE GUARDIANS, carried out chiefly in indigo and red lacquer each having a Kashaya. The robes are secured around the hips and are decorated in conventional medallion, diaper and scroll designs. At each *See illustration on page 28*

UPPER LANDING.

- 410 A Japanese 14 in. carved and gilt Wood Figure of a Buddhist Deity, dressed in armour and having a remarkable scrolled and designed aureole with Kylin top in red and gold lacquer. The figure stands upon a scrolled base and hexagonal stand with carved panels and claw feet
411 A fine old Group comprising a central Figure of a standing Buddha with gilt-traced robe and with two attendants.
412 A similar Burmese ditto, the attendants upon lotus pedestals held by a pair of carved bracket arms, with a scrolled and perforated aureole and massive tiered carved and gilt base.

FIRST FLOOR LANDING.

- 413 A FINE OLD 26 in. CARVED FIGURE OF KUAN TI (GOD OF WAR) riding upon a horse and having a Taoist attendant. *See illustration on page 49*
414 A carved and polished wood tree root in the form of Sunken Tray, coloured and polished with lacquer and enamel in imitation of a tortoiseshell lining and with finely worked gold and black lacquered butterfly figures
415 A FINE OLD 32 in. WARLIKE FIGURE in an attitude of command, with two dwarf attendants. The armour is carried out to the upper and lower arms in scrolled diaper designs whilst the loose robe is decorated by circular medallions and has a heavy studded belt around the middle which holds two masks to the right-hand side *See illustration on page 33*
416 A FINE OLD 24 in. CARVED WOOD FIGURE OF LE TEE-KWAE, with knotted staff, and clothed in a loose fitting robe, having a cord around the middle ; with bearded face and shaven head *See illustration on page 33*
417 A 24 in. OLD CARVED WOOD FIGURE OF A PRISONER with wrists chained and riding upon a grotesque kylin, the whole standing upon a carved wood base. *See illustration on page 33*

LOT

BOUDOIR.

- 418 A fine old CARVED AND GILT-WOOD 38 in. STANDING FIGURE OF KUAN YIN with aureol, the figure holding a lotus flower and leaf. The figure wears a head-dress of pierced and engraved brass with beaded pendules, and a necklace of similar engraved brass with jewelled pendules. The whole stands upon a lotus petal pedestal with carved and gilt-wood base.
- 419 A PARTICULARLY FINE JAPANESE 26 in. STANDING BUDDHIST FIGURE OF A DEITY, draped to the upper portion in a Kashaya decorated in green and gold, with representations of chrysanthemums and lotus flowers. Around the hips the figure has a loose flowing robe decorated in brown, green and blue groundwork relieved by gold tracery and conventional floral medallions. The figure holds in the left hand a representation of a lotus bud and leaf, and the whole stands upon a carved wood base
- 420 A Japanese finely carved 18 in. Figure of a Deity, with aureole and standing upon a vanquished Tartar. The figure is dressed in a conventional warrior's outfit with scrolled casque. The breast, thighs and lower portions of the legs are encased in armour and the whole is dressed in a flowing robe decorated in red and black lacquer. The Figure stands upon a lotus petal pedestal, which in turn rests upon a hexagonal shaped finely carved gilt and red lacquered stand

HALL.

- 421 A CHOICE OLD CARVED AND GILT-WOOD SEATED BUDDHA FIGURE upon a lotus pedestal with an octagonal carved wood base, and having a very fine carved and pierced wood aureole. Total height 6 ft. 6 ins. (*See illustration on page 34*).

OLD DRAWING ROOM.

- 422 A clever model of a Chinese pagoda constructed of cane work with an oblong shaped stand
- 423 A similar model on similar stand
- 424 A pair of carved bamboo Vases, decorated in figures in high relief
- 425 A choice old carved wood and lacquered Figure of a Chinese Mandarin
- 426 A 7 in. carved and gilt wood Figure of Buddha upon a lotus pedestal, the whole resting upon a hexagonal base with fret carved gallery and medallion frieze
- 427 A 7 in. carved wood gilt, black and white painted Figure of a Buddhist Priest standing upon a lotus leaf pedestal with circular base
- 428 Seven Japanese carved wood Dolls in ancient dresses. At each
- 429 A CHOICE OLD 36 in. CARVED AND GILT WOOD BUDDHA holding a lotus flower and leaf, and with aureole. The figure is embellished by a jewelled coronet and necklace, and stands upon a circular lotus pedestal
- 430 An 8 in. Joss or Figure of Buddha in carved and gilt wood, enclosed in a black lacquered case.
- 431 A similar ditto, in a similar case
- 432 A pair of very fine old carved and gilt wood Buddhist Figures seated upon lotus pedestals, with an inscription, the whole standing upon a shaped base and stand

LIBRARY.

- 433 Two Japanese lacquered circular Helmets. At each

Henry Bulcher, Hall & Co 5/18/1928

24

LOT

386 A 26'-6" ditto

387 A 21' R.S. ditto 10"×5", and a 20'-9" ditto, at each

388 A 16' ditto 13"×6"

389 A 13'-4" ditto 15"×6", A 13'-8" ditto, A 10'-5" ditto=3, at each

390 A 14'-8" ditto 15"×5", A 15'-8" ditto, A 15'-6" ditto=3, at each

391 A 14'-11" ditto, 2 14'-9" ditto=3, at each

391A A Wood Hut 6'-10"×6'-10"×7'-5" with apex roof, 3 windows and door

392 A Galvd' Open Cistern 7'-3"×4'×3'=approx. capacity 50 gallons

393 Four Circular ditto 7'-9"×2'-6" diam.

394 Five Galv'd Tanks, various, as lotted

395 Four 7' R.S. Joists 6"×3", 5 Short ditto, various

396 A 6' ditto 8"×6", A 7'-6" ditto, A 6'-6" ditto 5"×5"

397 Five 7' ditto 9"×4", 3 6'-8" ditto=8

398 A 7'-6" ditto 6"×5", A 7' ditto, 2 8' ditto 5"×4", A 14'-10" ditto 8"×6",
An 11' ditto=6

399 An 18' ditto 16"×6", A 10'-6" ditto 12"×6", A 25'-10" ditto 15"×6"

400 A quantity of Angle Iron, as lotted

401 A 14' length R.S. Joist 15"×6", 2 13' ditto, A 12'-10" ditto, An 11'-6"
ditto, An 11'-3" ditto=6

402 A 13' ditto 15"×5½", A 10'-8" ditto, 2 8'-6" ditto 15"×5", A 10'-8"
ditto=5

403 Eleven Short ditto, various

404 Thirteen ditto 2"×4"=78' run

405 An 11'-5" ditto 15"×6", A 13' ditto, A 12'-8" ditto 15"×5", An 11' ditto
12"×5"

To go
to Killeen
when cleared
Purchased by
Conservation

LOT

365 A Similar Lot

366 Ditto

367 A 14'-9" ditto 20" \times 7 $\frac{1}{2}$ "

368 A quantity of Cast and Wrought Iron Scrap

369 A 26' R.S. Joist 12" \times 5"370 A 24' ditto 10" \times 4 $\frac{1}{2}$ "371 An 18' ditto 18" \times 7"372 A 21' ditto 10" \times 5"373 A 25'-5" ditto 10" \times 5"374 Two 29' Wrought Iron ditto 16" \times 6", at each375 Two 27' R.S. ditto 18" \times 7", at each376 A 29'-7" Wrought Iron ditto 20" \times 8"

377 A Similar Lot

378 Ditto

379 Ditto

380 Ditto

381 Ditto

382 Ditto

383 Ditto

384 Ditto

385 Ditto

CONDITIONS OF SALE

1.—The highest bidder shall be the buyer and if any dispute arise between the bidders, the lots in dispute shall, at the Auctioneer's discretion, either be immediately put up again and resold or the Auctioneers may decide the dispute. The Vendor reserves the right to bid by himself or his agents or to alter, vary or withdraw any lot or lots before or during the Sale.

2.—The Auctioneer may, without giving any reason, refuse to accept the bidding of any person or persons.

3.—The advance in the biddings to be regulated by the Auctioneer, who is to be the sole arbiter in any matter of dispute. He also reserves to himself the right to bid or refuse any bidding.

4.—The purchaser shall immediately after the fall of the hammer pay to the Auctioneer two shillings in the pound on the amount of his purchases, as a deposit and in part payment, and shall declare his name and place of abode, if required, in default of which the lot or lots may directly be put up again and resold. The deposit paid shall be held by the Auctioneers as a general deposit on the whole amount due in respect of the purchases of the buyer by whom such deposit shall have been made. The balance of the purchase-money to be paid in cash on or before Eleven o'clock a.m., Saturday, September 8th, 1928, and all goods to be cleared in accordance with Conditions 6 and 8 or before 12 noon, on Thursday, 20th September, 1928.

5.—Each purchaser shall pay the whole amount of his purchase-money for all lots bought by him before any lot or lots can be removed, and the whole amount due from each purchaser must be absolutely paid within two working days after the last day of sale, for which purpose a clerk will attend at the Sale Room to receive such purchase-money, and if not paid within such time all money deposited in part payment shall be absolutely forfeited, and the Auctioneers shall be at liberty to re-sell the lot or lots or any part thereof remaining unremoved by public or private sale, without giving previous notice to the purchaser, and any deficiency which may arise on such re-sale, together with all expenses attending the same shall be made good by the purchaser. The Auctioneer shall not be responsible for any lot or part of any lot after the fall of the hammer, as from which time all lots purchased are entirely at the risk of the purchaser.

6.—The lots are sold with all faults and errors of description (if any). The purchaser is deemed to have inspected the lots he buys, and if he buys without previous inspection he shall be deemed to have done so at his own risk. No allowance can in any case be made, nor shall the Vendors be answerable for any deficiency in quantities, weights or measurements claimed for after the purchaser, his agent, carrier or men employed by him has removed his lot or lots from the premises.

7.—The purchasers to be answerable for all damage, they, their carriers or other agents may do to any lots, or to the premises in taking down or removing their respective lots, and to properly repair same before their lots are removed from the premises, or deposit with the Auctioneer such sum of money that the Auctioneer may determine to cover the cost of making good such damage. No allowance will be made for any misdescription or mismeasurement. The measurement and quantities described in catalogue are believed to be correct, and must be taken as correct. If, through errors in lotting up or any other causes, material is found not to be available, no claim whatever is to be made on the Vendors for loss of profit or any other claim, but in such cases the purchase-money will be refunded in full, or should a deficiency in quantity or weight of any particular lot be discovered, the Vendors shall have the right to rescind the sale (in which cases the deposit shall be returned to the purchaser) or at their sole option to allow the purchaser a *pro rata* portion of the purchase-money for such lot. In either of the said cases the purchaser shall have no further claim whatever. Also in the event of any person interested in the respective premises claiming the whole or any part of a lot before its removal therefrom, also, if in the Auctioneer's opinion, the removal of any lot will endanger or permanently damage any building, or for any other reason, the Auctioneers may, by written notice to the purchaser of such lot delivered to him or his agent, or sent by post to his place of abode or business last known to the Auctioneers, rescind the sale of such lot. The purchaser will then be repaid his deposit or purchase-money, but shall not have or make any other claim.

8.—All lots shall be removed not later than Thursday, 20th September, 1928. In the event of any lots remaining unremoved at the expiration of such period, the Auctioneers shall be at liberty to sell such lots by public or private sale, without giving previous notice to the purchaser; the Auctioneers shall retain out of the price realised the expenses of such re-sale, together with a rent of 5% per week per lot from the date of the original sale to the date of such re-sale; the balance (if any) shall be paid to the purchaser; should the price realised on such re-sale be insufficient to defray the expenses and rent aforesaid, the purchaser shall forthwith pay such deficiency. In the alternative the Auctioneers may at their option remove, and, if they see fit, warehouse any lots unremoved as above; the purchaser shall repay all the expenses of such removal, together with a 5% per week charge for warehousing.

9.—The Auctioneer shall be the sole Arbitrator in all matters of dispute relating to these Conditions, both as between the Vendor and Purchaser, and between the several bidders or purchasers, and his determination on all matters shall be final and binding on all parties concerned.

10.—On neglect or failure to comply with the above Conditions or any of them, or on non-performance or non-fulfilment of all or any of them (including Condition 5) the money deposited in part payment shall be absolutely forfeited, and the Auctioneers shall be at liberty to re-sell the lot or lots, or any part thereof remaining unremoved, by public or private sale, without giving previous notice to the purchaser; and any deficiency which may arise on such re-sale, together with all expenses attending the same, shall be made good by the defaulter or defaulters at this present sale.

11.—The Vendors and Auctioneer will not individually or collectively hold themselves responsible for any accident to any person or persons who may be on the premises for any purpose whatsoever.

12.—The Vendors reserve the right to withdraw from the Sale any lots or portions of lots which have not been actually knocked down to a bidder.

NO LOTS WILL BE TRANSFERRED.

WITHOUT RESERVE.

By Order of Mr. A. J. BLVIN, Demolition Contractor.

BRITISH EMPIRE EXHIBITION GROUNDS, WEMBLEY.

MESSRS

HENRY BUTCHER, HALL & CO.

Will Sell by Auction on

WEDNESDAY, 5th SEPTEMBER 1928,

At 10.30 a.m.,

An Extensive Assortment of

BUILDERS, CONTRACTORS AND ENGINEERS MATERIAL

COMPRISING:

ABOUT 70 TONS R.S. JOISTS, STANCHIONS,
GIRDERS, ANGLES, TEES, ROOF TRUSSES, Etc.

100 4-PANEL DOORS

500 SHOVELS, PICKS AND SPADES

250 Rolls Roofing Felt, 2 1,500-Gallon Oblong Galvanised Iron Tanks

70 STEEL & WOOD CONTRACTORS' BARROWS

LARGE QUANTITY OF TIMBER

including Die Square up to 12in., 6in. x 6in. Pitch Pine, Matching, Flooring, Quartering, Deals, Scantlings, etc.,
Steel Casements, Leaded Lights, Glazed Partitions, Counters, Single and Double Garage Doors, Leg Vices, etc.

Steam Tubes and Fittings, R.W. Goods, C.I. Water Mains

Asbestos and Corrugated Iron Roofing, Uralite Sheets, Plymax Sheeting, Expanded Metal

Ellison's Improved Exit Cage Turnstiles, Turnstile Dividing Barriers

Baths, Lavatory Basins, W.C. Pans, W.W. Preventers and Plumbers' Brasswork, One Pair Ornamental Wrought
Iron Entrance Gates, 10ft. 9in. wide, 8ft. 6in. high

100 BRITISH EMPIRE EXHIBITION LAMPS ON 3-SECTION CONCRETE PILLARS

Pan Tiles, Stone Slabs, Crazy Paving, Firewood, Scrap Iron, Wire Rope, Gas Cookers and Grills, Light Rail
Track $\frac{1}{2}$ and $\frac{3}{4}$ yard, Bogies and Skips and other Miscellaneous Plant and Material.

ON VIEW SEPTEMBER 3rd & 4th, 1928, & MORNING OF SALE.

Catalogues may be obtained of—

Mr. A. J. ELVIN, Demolition Contractor, Exhibition Grounds, Wembley, Middlesex, or

Messrs. HENRY BUTCHER, HALL & Co., Auctioneers, 63 and 64 Chancery Lane, London, W.C. 2.

Telephone—Holborn 5474. Telegrams—Penetrancy, Holb., London.

The Carlton Press, Broadway, Chesham, Bucks.

LOT

DINING ROOM.

- 434 A particularly FINE 44 in. OLD CHINESE CARVED WOOD FIGURE OF CHEOU-LAO, with two attendants, a stork and a stag. The central figure has a jewelled robe and head piece, as also have the attendants and the whole rests upon a carved base. (*For illustration see page 33*).
- 435 A fine old carved and gilt-wood Buddha Figure seated upon a dais of lotus petals and with scroll-worked auriol. The whole rests upon a hexagonal base with fret carved gallery
- 436 Another similar Figure upon a similar base
- 437 A pair of Chinese carved wood 12 in. Figures, decorated in enamels, representing Chang Ko-laou and Han Seang-tsze

OFFICE.

- 438 A vigorously carved unpolished Chinese group of three Korean Dogs

DRAWING ROOM.

- 439 A pair of Japanese 19 in. Bamboo Vases, decorated in tortoiseshell lacquer with gold birds and foliage. Each has a gold lacquer panel decorated with figure subjects in relief, carried out in ivory and mother o' pearl. At each
- 440 A 12 in. carved wood, gold and black lacquered Buddha or " Joss " with urna mark
- 441 A fine old 18 inch Buddhist Figure of a Priest in black lacquered carved wood, the robe relieved by roundels of translucent enamel in conventional designs
- 442 A similar old 14 in. Standing Buddha, carved and gilt and resting upon a hexagonal throne, with black and gold lacquered case
- 443 A similar 7 in. ditto
- 444 Two similar lots at each
- 445 Three similar lots, at each
- 446 A fine old lacquered wood Figure of Le Tee Kwae, seated
- 447 A similar old Buddhist Priest Figure in coloured robes, holding a ceremonial ringed stave, in a black and gold lacquered case
- 448 A beautiful old Burmese 35 in. Standing Buddha, the right hand raised in benediction and with two attendants, one holding a lotus bud. The whole rests upon an octagonal tiered base with bracket feet
- 449 A LARGE BLACK LACQUERED FIGURE OF BUDDHA (seated) with urna mark, holding in the left hand a lotus bud. The figure rests upon a lotus petal pedestal which in turn is supported by a black and gilt lacquer stand. Total height 32 inches
- 450 A quaint old Figure Group, painted in colours being a representation of the eighteen Arhats of Chinese Mythology
- 451 A particularly FINE OLD 34 in. POLISHED WOOD CARVING, representing Cheou-lao, holding a scrolled joo-e head sceptre in his hand and being accompanied by two attendants and a stag. The headpieces are jewelled and the whole rests upon a carved wood stand *See illustration on page 33*
- 452 A lifelike 3 ft. carved wood Figure of a Chinaman in natural colours and conventional dress
- 453 A VERY FINE OLD CARVED AND POLISHED WOOD GROUP, the central, 31 in. figure representing Cheou-lao holding a joo-e head sceptre embellished to the middle by a medallion enclosing a " show " character and with two attendants ; his robe is decorated by inlaid silver in four clawed dragon subjects, a pagoda beneath clouds, and a bat. The whole rests upon a carved base *See illustration on page 33*
- 454 A SIMILAR 24 in. TAOIST FIGURE holding a lotus bud, the robe inlaid in silver with joo-e heads *See illustration on page 33*

LOT

The costly Cloisonné Works, Ivories, etc.

OLD DRAWING ROOM.

- 455 A globular-shaped Bowl and cover, decorated with pink shaded lotus petals and coloured butterflies.
- 456 A COSTLY 26 in. CLOISONNÉ VASE with slender neck, decorated by a coloured dragon figure with a border of phoenix and dragon medallions. Below is a string of butterfly motifs, followed by a broad floral band and below, around the body appear ten sweet lance leaves, containing alternatively representations of Archaic dragons and Ho-Ho birds upon a green ground work.
- 457 A SIMILAR PAIR OF 25 in. CLOISONNÉ VASES in similar designs decorated around the upper portion by a choicely executed band depicting various Symbols upon a black groundwork, and having a beautiful lilac coloured body groundwork. Each has a carved and pierced blackwood stand. At each
- 458 A PAIR OF FINE DECORATED ITEMS, BEING TALL 60 inch APPLIED ENAMEL VASES, decorated in rose and white Chrysanthemum flowers and profuse foliage upon a black groundwork and with floral motifs around the necks. The vases rest upon a pair of ebonized wood baluster stands. At each

DRAWING ROOM.

- 459 A pair of 5 in. Vases decorated in arabesques and circular medallions. At each
- 460 A pair of CHOICE OLD CLOISONNÉ 25 in. HEXAGONAL VASES, decorated to the necks by a double band of sweet lance leaves, secured by a collar of fretted ornamentation and enclosing representations of paeony flowers. On the shoulders are margins composed of vandykes and lotus petals and below is a broad band of arabesques relieved by chrysanthemum blooms, and containing six shaped medallions, enclosing conventional scroll motifs. To the lower portions the Vases are embellished by a succession of sweet lance leaves, containing alternatively representations of three-clawed dragons and winged phoenix upon a blue shaded groundwork. The whole is carried out in fine coloured, opaque and translucent enamels. At each
- 461 A large 50 in. APPLIED ENAMEL OVIFORM VASE, decorated in representation of paeony flowers in pink and white, with foliage and butterflies in colours
- 462 A pair of PARTICULARLY FINE 18 in. CARVED IVORY TUSKS, most beautifully cut and undercut in high relief. The decoration consists of a medley of Buddhist and grotesque Deities and figures, winged dragons, mythological animals and symbols, whilst to the upper portion fine scrollwork, foliage and floral motifs are introduced, surmounted by a belt of clouds.

The whole rest upon circular lacquered wood Stands divided into six partitions, each of which are beautifully decorated in gold with floral, leaf and exotic bird designs, and each having a finely executed ivory panel overlaid in mother o' pearl with representations in colour of the blooms and foliage of the lotus, paeony, chrysanthemum, aster, hawthorn, prunus, wistaria and other Oriental flowers. The whole rest upon six scrolled supports with circular base rings. At each



Lot 463.



Lot 390.

Lot

- 463 A WORK OF THE FINEST CLASS OF MODERN ORIENTAL CRAFTSMANSHIP, BEING A PAIR OF CHOICE GOLD LACQUERED ELEPHANT FIGURES, EACH BEARING A LARGE IVORY TUSK MAGNIFICENTLY DECORATED BY COLOURED MOTHER O' PEARL, SILVER AND ENAMELS. The figures which are 14 inches in height are embellished by trappings of silver finely worked in filagree and relieved by enamels in colour with representations of floral subjects and leaf scrolls secured by jewelled girdles and straps in coral, turquoise and mother o' pearl. The flank cloths are again magnificently worked in intricate filagree the one bearing representations in coloured enamels of Corean Dogs and Paeonies in relief, whilst the other has a similar representation of Ho-Ho Birds and flowers. The cloths are finished by a broad fringe of silver cord work edged by a minutely worked border in gold and colours. Above are the shaped tusk cups of silver gilt, having bands and panels of cloisonné enamelling and filagree silver work in relief, and upon these rest the 15 inch ivory tusks. These are magnificently overlaid, again in fine silver and cloisonné, tinted ivory and coloured and carved mother o' pearl. The decoration takes the form of two groups of figures resting beneath flowering prunus trees and playing upon musical instruments. Upon the reverse appear two groups of a profusion of flowers and grotesques, dragon vases, eagles and a medley of subjects in a variety of colours which none but the Oriental mind would conceive. The upper edges of the tusks are encased in silver filagree and cloisonné work and the whole rest upon oblong-shaped black lacquered bases. The original cost of this lot, paid by the late owner, was £1,000. At each *See coloured illustration on page 39*

The English and Oriental Oilpaintings.

OFFICE.

- 464 A pair of Chinese finely executed Drawings in Colour, depicting Landscapes and Figures, 8 in. by 5 in. At each

OLD DRAWING ROOM.

- 465 An old English Oilpainting by C. Handcock, 1837, in gilt frame. The Duchess of Kent

STAIRCASE.

- 466 A large Oilpainting by Salt. "Venetian Scene," by Salt
467 A choice Oilpainting of a Japanese Temple, by Suzuki

BILLIARD ROOM.

- 468 A pair of Japanese Sepia Drawings in lacquered frames. At each

DINING ROOM.

- 469 A PAIR OF FINE OLD OILPAINTINGS on canvas, by J. CORNEAU, RIVER SCENES, 38 in. by 28 in., in old gilt frames. At each

Lot

HALL.

- 470 A RARE OILPAINTING BY BUNSAI TOKI, 1872. THE INTERIOR OF THE NIKKO TEMPLE, in a gilt glazed frame. Pictures of the interiors of these Temples are now prohibited and existing works are becoming very rare. This lot provides an opportunity to acquire a finely executed painting which will be difficult if not impossible to obtain in the future

The Miscellaneous Oriental Items, Junks, Coins, etc.

HALL AND CORRIDORS.

- 471 A CHOICE AND COSTLY CHINESE IMPERIAL GOLD NEEDLEWORKED KNEELING MAT, decorated in finely worked conventional subjects with five-claw dragon motifs
- 472 A Persian damascened metal Rosewater Sprinkler, with diamond-shaped panels of arabesque design
- 473 A choice old Persian 14 in. damascened and engraved Incense Bowl and pierced cover, with wide flanged rim
- 474 A nicely carved miniature Soapstone Panel Screen in relief, worked in representations of chrysanthemum flowers and foliage, and held in a carved and pierced screen stand

NURSERY.

- 475 An interesting COLLECTION OF OLD JAPANESE, SIAMESE AND OTHER SILVER AND COPPER COINS AND PAPER MONEY, contained in six fitted cabinets. All at

OLD DRAWING ROOM.

- 476 A finely executed SILVER MODEL OF A CHINESE THREE MASTED JUNK, beautifully wrought and engraved and with canon and figures, galley oars and fitted cabin. The whole rests upon a carved blackwood stand *See illustration on page 34*

DRAWING ROOM.

- 477 An Oriental Cigar Cabinet, having panels decorated in colours with conventional design
- 478 A pair of Japanese model Barrows, at each
- 479 A similar Model Boat

MUSEUM—ADJOINING OFFICE.

- 480 A very fine LARGE MODEL OF A CHINESE THREE-MASTED JUNK with anchors and capstan etc., and with an inscription on the side. All sails complete
- 481 A similar lot with anchor and three blackwood canons, with sails complete
- 482 Another similar lot, with sails complete, 6 ft. 6 in. in length
- 483 Another similar lot
- 484 Another similar lot
- 485 Another similar lot
- 486 Another similar lot

THIRD DAY'S SALE.

Thursday, November 1st, at 10-30 a.m. precisely.

The English, Oriental and Native Antique Firearms,
Spears and Implements of War.

In the Hall, Staircase and First Floor Corridor.

SECTION 1.

Antique Firearms.

ON AND AROUND STAIRCASE.

LOT

- 601 A fine old Indian matchlock Gun with extra long barrel
- 602 A similar lot with shorter barrel
- 603 Two similar ditto, at each
- 604 Two similar ditto, at each.
- 605 A similar lot with long barrel, the stock decorated in colours *See illustration on page 47*
- 606 A similar lot with finely wrought brass fittings
- 607 A choice old Indian Musketoon with flint lock action and engraved ivory inlay
- 608 A similar lot with nicely damascened barrel and silver inlaid stock
- 609 A fine old EARLY 18th CENTURY RUSSIAN MUSKETOON, with flint-lock action, the stock being finely inlaid with ivory, mother o' pearl and malachite
- 610 An old Matchlock Gun from Afghanistan, having a curved stock and brass medallions
- 611 A finely chased old brass and steel Arab Gun 223532
- 612 A similar lot with long barrel and having a nicely carved wood stock in arabesque scrollwork 223532
- 613 A fine old Arab Gun with flint-lock action, brass mounted barrel and mother o' pearl inlaid stock
- 614 Two old Arab Guns with flint locks, inlaid with ivory at each *See illustration on page 47*
- 615 Two similar Guns, at each
- 616 Two similar Guns, at each
- 617 An old elephant Gun
- 618 A similar lot and an old magazine service Rifle
- 619 An OLD CHINESE GUN, the barrel worked in hammered and coloured metals in dragon designs

Lot

- 620 A similar lot worked in dragon and chrysanthemum devices
- 621 A similar lot with octagonal decorated barrel 2235
- 622 A similar lot with barrel worked in Chinese tree device and having symbolical medallions 223522
- 623 Three various similar old Guns, at each
- 624 A similar old heavy bore Gun with wrought barrel
- 625 A similar lot
- 626 Another similar lot
- 627 A fine OLD CANNON GUN with hexagonal wood cased barrel supported by iron bands
- 628 An old three-barrelled matchlock Gun
- 629 An old short-barrelled, Gun decorated in hammered metals 223531
- 630 An old Moorish long-barrelled Gun, with engraved silver bands, inlaid with ivory and having an ivory butt plate
- 631 A choice old Turkish flint-lock Gun, the stock being nicely inlaid in ivory and mother o' pearl, and the barrel being embellished by engraved brass bands
- 632 A similar lot 2235
- 633 Another similar lot
- 634 A fine OLD TURKISH FLINT-LOCK GUN, with a beautifully executed damascened barrel and having a stock and butt profusely inlaid in gold, silver and ivory
- 635 A similar Turkish short-barrelled Gun with flint-lock action, the barrel damascened in gold, the stock inlaid in silver and with an ivory butt plate
- 636 An old English six-barrel Gun, by H. Nock
- 637 A choice old Moorish flint-lock Pistol with embossed metalwork
- 638 A similar lot
- 639 Two similar ditto, at each
- 640 An old Chinese hammer-lock Pistol, with hammered silver dragon device to the barrel
- 641 An old English flint-lock Blunderbuss with heavy brass barrel 2
- 642 A similar lot
- 643 Another similar lot
- 644 Another similar lot with heavy iron barrel (Dublin) 223522/65
- 645 A similar lot with rib sight
- 646 A pair of fine old English 18th century Holster Pistols, with flint-lock action, metal mounted and engraved, at each
- 647 An old Dutch 18th century, pewter-mounted flint-lock Pistol, with engraved barrel and lock plate 223536
- 357-648 A similar lot 223535
- 649 A RARE OLD ITALIAN FLINT-LOCK, FOLDING BLUNDERBUSS, with oval mouth-piece, carved and inlaid stock and decorated barrel
- 650 A fine old ITALIAN SHORT BLUNDERBUSS, with choicely engraved barrel and finely carved woodwork, inlaid with silver
- 651 An old English flint-lock Blunderbuss with engraved barrel See illustrations of lots 651 to 656 on page 34
- 652 A similar lot
- 653 An old long Pistol with flint-lock action and chased, brass-mounted stock
- 654 Two old flint-lock Pistols, at each
- 655 Two old Pistols, at each
- 656 An old engraved ivory Priming Flask and an engraved brass Powder Flask

Lot

- 657] An old English early 18th century flint-lock Pistol with engraved metal mounts
658] Two similar ditto, at each
659] Two similar ditto, at each
660] A FINE OLD IVORY INLAID CROSSBOW

SECTION 2.

Old Indian, Oriental and other Metal War Implements.

ON WALLS OF HALL, HALL CORRIDORS, STAIRCASE AND 1st FLOOR CORRIDORS.

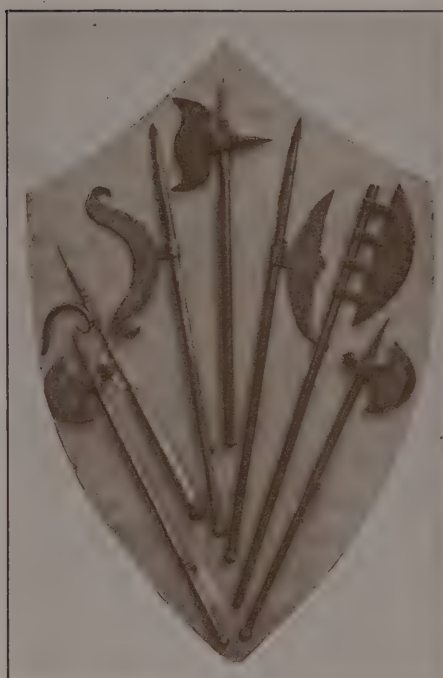
- 661 A Shield, containing a fine COLLECTION OF INDIAN WAR IMPLEMENTS, comprising—six old Battleaxes, one of the blades decorated in foliated scrollwork and a pair by hammered silver; an elephant Goad, all at *See illustration on page 47*
- 662 A SIMILAR LOT, INDIAN AND AFRICAN, comprising—two African Spear Heads; an African Axe; an African brass-studded Axe; an Indian Battleaxe with brass-bound shaft; an Indian War Hammer with damascened head in silver; a wooden-hafted Battle Axe; an African Sacrificial Knife; a fine Indian Battleaxe with damascened blade and engraved copper cased shaft.
- 663 A Shield containing a miscellaneous collection, comprising—a steel Ring Quoit; a pair of steel-tipped Buck Horns; a remarkable large Spear Head with wrought and engraved brass socket; three various Assam short Sword; an ivory-hafted waived Dagger; a choice OLD TOLEDO STEEL RATCHET SWORD with folding hinge and brass-studded bone guard, the blade bearing an inscription in Spanish; an old Toledo steel folding Sword with bone guard
- 664 A shield containing—A COLLECTION OF MALAY WAR IMPLEMENTS, comprising—a Parang with silver mount; a Parang with cane-worked sheath; a very fine and uncommon Kriss with beautifully carved handle in the form of a bird's head with curved beak; two similar ditto in wooden sheath; three similar Daggers
- 665] A shield containing a collection of Japanese and other Swords, comprising—four various Japanese Swords; a Persian short Hunting Knife with small Knife and pricket, the whole in a leather sheath; a Mahratta Sword; an Indian Gauntlet Sword and Scabbard; a cross-handled Sword; a choice Persian Dagger with damascened blade, ivory handle and contained in a choice old Neillo-worked sheath
- 666] A Shield containing a collection of Indian and other War Implements, comprising—an Indian Hill-Tribe Battleaxe; a similar lot with damascened blade in silver; a pair of Persian curved-blade Swords with embossed and damascened hilts of curious form; three Somali Spears; a French Main Gauche; a large Battleaxe and a large long Spear
- 667] A Shield containing a very fine collection of old Indian and Oriental Knives and Daggers, comprising—nine various Daggers with carved wood, metal and ivory handles; six various metal Spear Heads; Two fine Indian Kouttars, one embellished in relief by a representation of a tiger hunt; an Indian short Sword with curved blade; a small Hunting Knife
- 668] A Shield containing—two Turkish Yataghans, one with jewelled hilt; three Musselman Swords; an African short Sword; a very fine Oriental Court Sword with the blade decorated in silver in a trellis-worked design; the hilt and sheath embellished by carbuncles, turquoise and other stones; a fine Persian circular Shield with four bosses, the whole damascened in gold with arabesque designs.

Lot

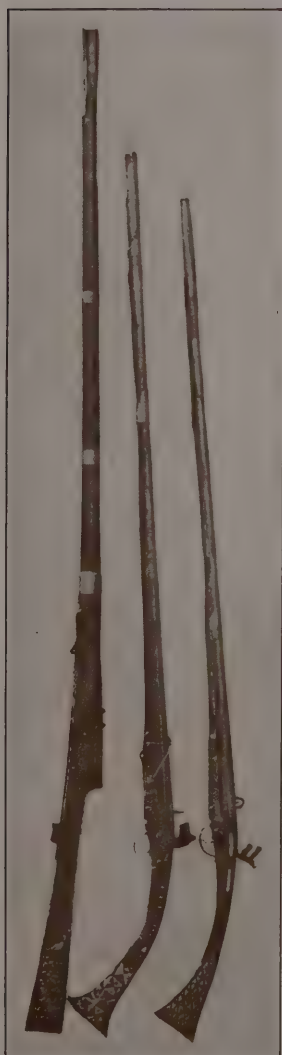
- 669 A Shield containing a collection of Indian and African War Implements, comprising—two Indian Battleaxes; a Zulu Knobkerry; an African carved War Club; three Congo Spears; a similar carved Shield; three Congo daggers; a Spear Head and a Sacrificial Bell.
- 670 A large Shield, containing a miscellaneous collection of Native War Implements, comprising—a Zulu Buckskin Shield; a Somali Shield; three Papuan and New Guinea Blackwood Clubs; two Fijian throwing Clubs; two pairs of West African Paddles, two Zulu Leg Ornaments and a number of Assegais
- 671 A valuable COLLECTION OF JAPANESE WAR IMPLEMENTS, comprising—two winged Spears, two arrow-shaped Spear Heads; several triangular Spear Heads and a small metal Hand Shield, the whole mounted upon a panel with carved wood frame, embellished by eight worked bronze and brass T'suba
- 672 A fine COLLECTION OF OLD INDIAN WAR IMPLEMENTS on a Shield comprising—;—a choice Iron Casque with lacquer decoration in colours, and with a chain mail guard; a similar Shield and an Armlet to correspond; a pair of fine damascened Battleaxes; two interesting old Daggers, and two old plug Daggers
- 673 A Shield, containing a miscellaneous collection of Arms, comprising—an old English 17th century Hunting Sword with saw edge and fox mark. A French Sword Bayonet; an English short Bayonet; an old French Louis XIV Sword with engraved blade; two Indian Swords; an African Sword and an English Military short Sword, inscribed "York M.W.R.I.B." 20/-
- 674 A Shield containing a representative COLLECTION OF OLD JAPANESE SABRES, LONG AND SHORT-BLADED SWORDS, nine in all, with seven lacquer Sheaths, and all with bronze and metal T'suba; a Chinese engraved brass Powder Flask with inscription, and an uncommon old 17th century Oriental Girdle in metal work 223721-31
- 675 A Shield containing A COLLECTION OF INDIAN WAR IMPLEMENTS, comprising—a Grip Dagger; two Military Forks; five Swords; two 17th century Mahratta Swords; A Nepaul Korah; a Mahratta Gauntlet Sword; two embossed Forks, and two Ghurka Knives, one with inscription on blade 223764-90
- 676 A Shield containing a collection of African Native War Implements, comprising—a Sudan Spear and a similar Dagger; four Kaffir Battleaxes; three various Daggers; two African Daggers with beadworked Sheaths; two Kaffir Fly Whisks and a Kaffir Warhorn See illustration on page 47 223760-63
- 677 A Shield containing a miscellaneous collection of African, Indian and Oriental War Implements, comprising—a Japanese Helmet; four old Indian thrusting Daggers; a Moorish Sword with Rhino horn handle; three various Oriental Swords; four various Persian Swords; a Morrocan Dagger in Embossed silver sheath; a Oriental Dagger; a Hunting Knife and a Persian Silver inlaid circular Shield 223732-49
- 678 A Shield containing a curious COLLECTION OF OLD PIRATICAL BOARDING IRONS, six pieces in all See illustration on page 47
- 679 A Shield containing a collection of old Indian and Turkish War Implements, comprising—four curious old Axes with damascened blades; seven Ghurka Knives; three old Thrusting Daggers; a curved Dagger in filagree silver sheath; two folding Hunting Knives, and a pair of old triangular steel Bayonets
- 680 A Shield, containing a miscellaneous collection of War Implements, comprising—an Indian thrusting Dagger; six various Battleaxes, some with damascened blades; a Spear and a Halberd
- 681 A Shield, containing a collection of European Battle Axes, etc.
- 682 A similar lot
- 683 A pair of fine old 17th century steel-headed Halberds, at each
- 684 Two various similar ditto, at each



LOT 678.



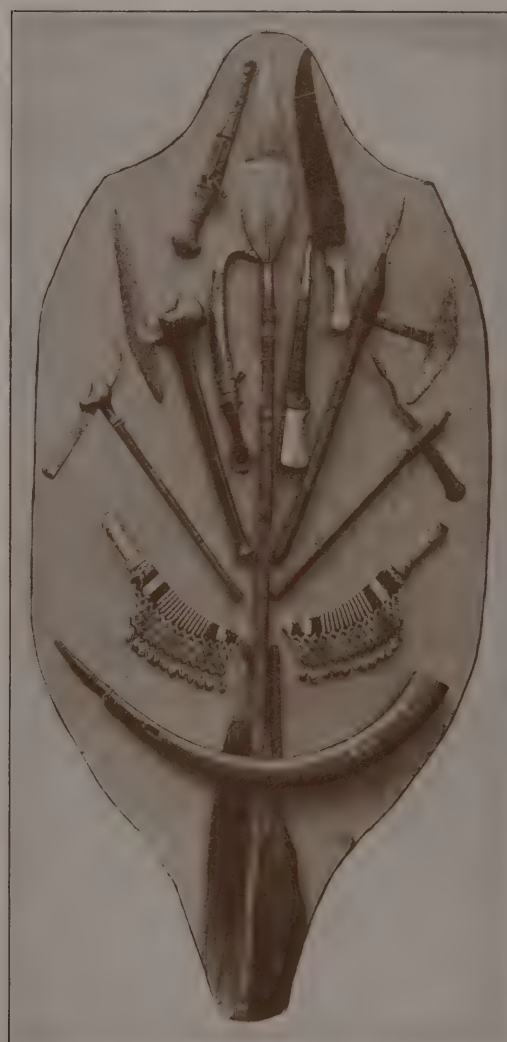
LOT 661.



LOT 605. LOT 614 (two).



LOT 727. LOT 726. LOT 728.



LOT 676.

- LOT
- 685 An African Assegai and two Dervish Swords. From Omdurman. All at 223647-9
- 686 A South African State Sword with wrought metal hilt, two African Dart Blowing Tubes and a Dart Case
- 687 Two barbed Spears and two various Spears with engraved sockets 223702-5
- 688 A Zulu Buckskin Shield and twenty-one Spears. 223574-93
- 689 A FINE SPECIMEN OF A GHURKA KORA 223594
- 690 A rare old Indian wrought Iron Mace. 223567
- 691 Two fine old Persian Casques with chain mail guards, the metal work beautifully damascened in gold
- 692 Two old Dervish Spears; a Sudan Spear and two Dervish leather shields
- 693 Two old English Pikes, and an old English Bill
- 694 A fine old English Halberd with engraved blade
- 695 A similar lot with perforated, crescent-shaped head 22
- 696 A similar lot 223696
- 697 An Oriental metal Bow and an Indian Elephant-hide Shield with four bosses
- 698 An Indian two-forked double Dagger with Sheaths 22378
- 699 Two old Persian Sabres, one with ivory hilt and one with finely executed damascened hilt in gold
- 700 A Yatahgan with a finely embossed and jewelled silver Sheath and pommel
- 701 Two similar ditto, at each 2236
- 702 Two similar ditto, at each 223565-6
- 703 A fine old Persian Scimitar with nicely embossed silver-mounted shagreen Sheath 2
- 704 A similar lot with damascened hilt and scabbard mounts in gold 223569
- 705 Two old Japanese Executioners' Knives with cordworked grips, at each 223652
- 706 Two similar ditto, at each 223654-5
- 707 A Japanese metal Shield and an Indian circular brass-studded hide Shield
- 708 Two old French brass-hilted short Swords and a cane-worked circular Shield
- 709 Two old Indian Swords, one with embossed and engraved hilt and a caneworked Shield
- 710 Three curious old Oriental War Implements, at each
- 711 A collection of eighteen African metal headed Assegais, and a Soudanese hide Shield
- 712 An old long-shafted Pike, and two similar Spears, at each
- 713 A FINE OLD CHINESE WAR FORK with long spiked shaft, and a SIMILAR LONG-BLADED KNIFE with Sheath, at each
- 714 A similar lot, at each
- 715 A similar lot, at each
- 716 A similar lot, at each
- 717 A pair of short Swords and Scabbards, and a Somali Shield
- 718 AN OLD CHINESE LONG-SHAFTED WAR FORK, AND A SIMILAR HALBERD, at each 223699-700
- 719 Two similar Halberds, at each 223686-7
- 720 Two similar Halberds, at each 223692-3
- 721 Two similar Spears, at each 223690-1
- 722 TWO SIMILAR JAPANESE DITTO, at each 223694-5
- 723 Two similar Japanese Halberds, at each 22368-9
- 724 Two similar Japanese ditto, at each 223676-7
- 725 One similar Japanese long-bladed Knife on shaft



Lot 154



Lot 413



Lot 146

Lot 148



Lot 83

Lot

- 726 A choice OLD ORIENTAL CEREMONIAL SWORD, in engraved and embossed gilt bronze Sheath, similar hilt and sharkskin grip *See illustration on page 47*
- 727 A SIMILAR LOT with engraved blade, lacquer Sheath with bronze mountings and sharkskin handle *See illustration on page 47*
- 728 Another similar short Sword with similar Sheath and handle *See illustration on page 47*
- 729 A carved Blackwood Sword Stand
- 730 A Sword of the Naga Head Hunters of Hukong (Death Valley), Burmese, a Burmese Dha and an Indian circular Shie'd : 223556-58
- 731 Two Rapiers and a hammer-headed Axe 223559-61
- 732 A Somali Rhino hide Shield, and a pair of Swords with carved wood Sheaths 223706-8
- 733 Two Japanese lacquered Helmets, at each
- 734 A pair of Oriental Swords in brass mounted Sheaths
- 735 Two similar straight Swords, one with nicely engraved brass mounts
- 736 A Naval brass-mounted Sword ; a Scimitar, and a circular caneworked Shield
- 737 Two Japanese Swords, one with embossed copper-mounted Scabbard, and a circular cane worked Shield
- 738 An old English hilted Sword and a Dress Sword
- 739 A fine old Spanish Sword with double grooved blade, bucket hilt and leather Sheath
- 740 A FINE OLD CLAYMORE
- 741 A 16th CENTURY VENETIAN SCHIAVONA
- 742 A pair of old 17th Century Halberds, at each
- 743 A fine old Persian engraved and damascened Shield with five bosses, traced and engraved in arabesques and figure subjects. A Helmet with chain, neck guard and a forearm guard to match
- 744 An interesting old Indian Dagger Shield with brass bosses, mounted upon a pair of steel tipped Buck Horns
- 745 Two various Swords, all at
- 746 Two ditto ditto
- 747 Two ditto ditto
- 748 Two ditto ditto
- 749 Two ditto ditto (ceremonial) all at
- 750 Two ditto ditto ditto
- 751 Two ditto ditto ditto
- 752 Two ditto ditto ditto
- 753 A Cuban Machette and a Rapier 223563-4
- 754 A double Sword in Sheath
- 755 Two various Swords, one with saw edge
- 756 Three various Swords in sheaths, all at

SECTION 3.

Native Wooden War Clubs, Spears and Various Shields.

ON WALLS OF HALL, HALL CORRIDORS, 1st FLOOR CORRIDORS AND STAIRCASE.

Lot

- 757 Eight very fine South Sea Islands Spears, with wooden points, and a similar Shield in wood and shellwork, at per piece
- 758 Six similar Spears, at each
- 759 Six similar Spears and a ringed Staff, at each
- 760 A choice old Fijian religious Symbol Staff with carved head, a similar carved cylindrical War Club and a carved wood Knobkerry
- 761 A collection of Fijian, Zulu and Solomon Island War Clubs and Knobkerries, 24 in all, in lots to suit purchasers
- 25/4 30/- 762 Nineteen Barbed Headed Wooden Spears from New Guinea, all at 223674-42
- 20/4 40/- 763 Twenty-two plain wooden ditto and a Shield
- 25/4 80/- 764 A set of twenty-nine South Sea Island wooden Spears, and a similar Shield 223505-6
- 30/4 70/- 765 A pair of old Indian Paddles and a cane-covered wooden Shield
- 35/4 70/- 766 A Shield containing a collection of Australian Implements, comprising—Five various old Boomerangs from the Khorra Hill Tribe, Two similar Axes and a wooden Shield 223505-6
- 45/4 75/- 767 A collection of thirteen South Sea Island wooden Spears, some with barbed heads and an Indian Rhino hide Shield
- 768 A similar lot of thirteen Spears
- 769 A similar lot of nineteen Spears and Shield
- 770 A similar lot of twenty-three Spears and Shield
- 771 A set of eleven Zulu metal pointed Assegais, and a Zulu buckskin Shield
- 772 Nineteen barbed headed wooden Spears, and a Shield from the Solomon Islands
- 773 Eight Papuan barbed headed long Spears, at each
- 774 Four Fijian War Clubs, and a carved wood Papuan Club
- 775 A collection of 31 South Sea Island wooden Spears, and a hide Shield
- 776 Three various Native Spears, and three Sword fish heads
- 777 Fifty-one South Sea Island wooden Spears, in lots to suit purchasers, at 2/- each
- 40/- 778 Twenty-one metal pointed Spears and a Zulu Shield
- 30/- 779 Eighteen metal pointed Spears and a Sudan Shield
- 30/4 40/- 780 A Masai Buffalo hide Shield, and a similar Nubian Shield 223709-10
- 30/4 40/- 781 A Zulu Buckskin Shield, and an Indian hide Shield 223711-2
- 30/4 50/- 782 A collection of Devil Dance Head Masks, all at
- 30/4 50/- 783 Four various Longbows 223711-2
- 30/4 50/- 784 Four ditto ditto 223570-3
- 20/4 60/- 785 Five ditto ditto 223551-5
- 20/4 786 An old Japanese lacquered Quiver with dragon ornamentation, containing six metal-tipped Arrows
- 787 A similar reeded Bamboo Quiver with inscription
- 788 A large Horn with brass mounting
- 789 Two similar smaller Horns, at each
- 790 A carved and coloured wood Post from New Guinea
- 791 A similar smaller carving
- 792 A number of old Persian Bows and Arrows
- 793 A similar lot

FOURTH DAY'S SALE.

Friday, November 2nd, at 10-30 a.m. precisely.

The finely-built English and French Cabinet Appointments,
chiefly in Mahogany, Oak, and Maple; also the
Valuable 20-60 H.P. SUNBEAM SALOON MOTOR CAR,
Well fitted and with all accessories (Mileage 10,700) which will be
offered between 12 mid-day and 12-30 p.m.

Commencing with Forty Lots of high quality Electro-Plated Items, Decorative
Ornaments, etc.

SUNDRY ITEMS from HALL and CORRIDORS.

- LOT
- 901 A Rhinoscerous Horn and two pairs of Stags Antlers. All at
902 A pair of Buck Heads and Horns, at each
903 A Dog's Head and a pair of mounted Buck Horns. All at
904 A pair of Buffalo Horns
905 A similar lot
906 A very fine pair of Stag's Horns, mounted upon a blackwood stand
907 A similar lot on oak shield
908 Another similar lot
909 A Rams Head and Horns
910 A mahogany-framed Bagatelle Table on a mahogany stand, with all accessories

NURSERY.

- 911 An Axminster figured blue ground Hearthrug
912 A brass-railed FireGuard, and a Wire Spark Guard
913 A 5 ft. painted wood two-division Cupboard
914 A 4 ft. dwarf Chest fitted with two cupboards
915 A polished Mahogany Chest of 2/2 Drawers
916 A mahogany folding Table on turned legs
917 A white painted wood Table

CORRIDOR ON TOP FLOOR.

- 918 An oblong D ended burr-walnut Hall Table
919 A polished mahogany four-tier Dinner Wagon with drawer under

LOT

- 920 A Singer's treadle Sewing Machine
- 921 A polished oak Linen Chest
- 922 A large painted wood Blanket Chest

DEN.

- 923 6 SQ. YDS. OF BLUE FIGURED AXMINSTER CARPETING, at per yard
- 924 About $2\frac{1}{2}$ yds. Stair Carpet to match. All at

BEDROOM No 1.

- 925 A WHITE PAINTED WOOD BEDROOM SUITE of seven pieces
- 926 A white painted Toilet Swing Mirror
- 927 An AMERICAN 4 ft. OAK ROLL-TOP WRITING DESK, fitted with eight drawers
- 928 A brass electric Reading Lamp with red silk shade
- 929 An enamel Slop Pail and cover
- 930 Nine pieces of Toilet Ware
- 931 A wicker Armchair
- 932 A 3 ft. 6 in. BRASS BEDSTEAD, fitted with 4-ply spring mattress
- 933 A curled-hair Mattress to fit
- 934 24 YDS. OF GREEN BORDERED AXMINSTER CARPETING, as laid, at per yd.

LANDINGS, FIRST FLOOR CORRIDOR and STAIRCASE.

- 935 14 SQ. YDS. BLUE GROUND, FIGURED AXMINSTER CARPETING, at per yd.
- 936 24 triangular 40 in. Brass Stair Rods, at each
- 937 33 triangular 45 in. brass Stair Rods, at each
- 938 A fine old vigorously CARVED AND GILT WOOD CONSUL TABLE in the rococo fashion, carved in floral sprigs and baskets of flowers resting upon a pair of bold cabriole shaped legs, and having a shaped marble top with a carved and gilt wood framed pier glass above
- 939 A pair of carved pierced and polished wood half octagon Wall Brackets, at each
- 940 A PAIR OF 4 ft. SPANISH MAHOGANY BOOKCASES, each fitted with a pair of glazed doors and shelves to the upper portion and a pair of cupboards under, at each
- 941 50 YDS. OF BLUE GROUND FIGURED AXMINSTER STAIR CARPETING, 27 in. wide, to staircases and landings, at per yd.
- 942 50 YDS. OF AXMINSTER BLUE GROUND, FIGURED CARPETING, as laid, at per yard

BEDROOM No. 7.

- 943 An Oxydized copper three-piece Companion Set
- 944 Two metal Coal Boxes, one with scoop, at each
- 945 A useful Box Ottoman
- 946 A brass electric Reading Lamp
- 947 A Milner's Deed Box on stand
- 948 A 4 ft. Spanish mahogany Chest of $\frac{2}{3}$ Drawers
- 949 A Spanish mahogany four-rail Towel Airer
- 950 A polished mahogany Dressing Table, fitted with one drawer, and a similar Washstand with white marble top and back, fitted with one drawer

Lot

- 951 A polished mahogany framed swing Toilet Mirror
- 952 A polished walnut Chest of three long and five small drawers
- 953 A mahogany-framed Armchair, upholstered in red plush
- 954 A polished mahogany-framed rocking Chair with seat upholstered in red plush
- 955 A walnut-cased Wall Clock
- 956 An Invalid's polished oak-framed Couch with adjustable back rest, and hair-stuffed mattress to fit
- 957 A 5 ft. polished Spanish mahogany Bedstead with high back, complete with long red curtains, and fitted with a hair-stuffed Box Spring Mattress
- 958 A 5 ft. curled-hair Mattress to fit
- 959 38 yds. of AXMINSTER PINK-GROUND, FIGURED AND BORDERED CARPETING, as laid, at per yd.

BEDROOM No. 6 (adjoining).

- 960 A 3 ft. tubular brass French Bedstead, with wire-woven Spring Mattress
- 961 A 3 ft. Wool Mattress to fit
- 962 A 3 ft. VI-SPRING MATTRESS to fit
- 963 40 YARDS OF AXMINSTER, FAWN GROUND, FIGURED AND BORDERED CARPETING, as laid, at per yard

OAK BEDROOM No. 4.

- 964 A mahogany snap-top Table
- 965 A mahogany four-rail Towel Airer
- 966 A useful Wicker Chair
- 967 An oak Coal Box and Scoop
- 968 A Brass Electric Reading Lamp with red silk shade
- 969 A WELL MADE 3 ft. 6 in. PANELLLED OAK BEDROOM SUITE comprising :
 - A HANGING WARDROBE, fitted with a bevelled plate-glass door panel and one linen drawer
 - A DRESSING TABLE, having a bevelled plate-glass swing toilet mirror, three linen and one jewel drawers
 - A WASHSTAND, fitted with a marble top, green tiled back, towel rails and a cabinet under
 - Two rush-seated Bedroom Chairs to match, at each
- 970 A useful Dressing Chest of 2/3 drawers
- 971 A 3 ft. 6 in. BRASS AND IRON FRENCH BEDSTEAD and hair-stuffed, box spring mattress
- 972 A 3 ft. 6 in. Hair Mattress to fit
- 973 A 3 ft. 6 in. brass and iron Bedstead and wool overlay
- 974 A 3 ft. 6 in Hair Mattress to fit
- 975 A white enamelled wood Cot with two hair-stuffed Mattresses to fit
- 976 36 RUNNING YARDS OF AXMINSTER PILE, BLUE GROUND CARPETING, as laid, at per yard

DRESSING ROOM ADJOINING.

- 977 Two mahogany-framed cane-seated Bedroom Chairs At each
- 978 A circular top tripod Table on bobbin legs

Lot

- 979 A 4 ft. polished mahogany Dressing Chest of Drawers
980 A Spanish mahogany framed Toilet Mirror, fitted with two drawers
981 A mahogany four rail Towel Airer
982 A polished mahogany Skeleton Washstand
983 A 3 ft. green painted iron Combination Bedstead, and a wool overlay
984 A 3 ft. curled-hair Mattress to fit
985 A useful Box Ottoman, having a blue and white cotton cover
986 16 RUNNING YARDS OF AXMINSTER PILE BLUE GROUND, FIGURED
CARPETING, as laid, at per yard

LOBBY.

- 987 Eight running yards of Axminster pile figured Carpeting, at per yard

BEDROOM No. 2.—TOP FLOOR.

- 988 A white enamelled Slop Pail and cover
989 A polished maple wood Coal Box and scoop
990 An EXPENSIVE AND FINELY CARVED MAPLE WOOD BEDROOM SUITE OF
EIGHT PIECES, comprising :
A 7 ft. 6 in. WARDROBE, fitted with two doors having mirror panels, four drawers
with central cupboard above, and two hanging compartments, and embel-
lished by a finely carved pediment ;
A 4 ft. 6 in. DRESSING TABLE, having a swing toilet mirror, fitted with seven linen
and four jewel drawers ;
A 4 ft. 6 in. WASHSTAND with white marble top and white tiled back, fitted with
two cupboards and three drawers ;
A PEDESTAL CUPBOARD, A SIX-RAIL TOWEL AIRER
TWO FINELY-CARVED BEDROOM CHAIRS with cane seats, a COMMODE
with carved panel
The whole suite is finely made and is decorated in beautifully carved panels and
scrollwork.
991 A 3 ft. 6 in. brass Bedstead with box spring mattress
992 A 3 ft. 6 in. curled-hair Mattress to fit
993 52 YDS. OF FAWN FIGURED AXMINSTER CARPETING, as laid, at per yd.

BEDROOM No. 3.

- 994 A MOST EXPENSIVE, CARVED MAPLE WOOD BEDROOM SUITE OF NINE
PIECES, comprising :
A 7 FT. WARDROBE, fitted with two doors with mirror panels, four drawers and
central cabinet over and two hanging compartments
A 4 FT. 6 IN. DRESSING TABLE with white marble top, swing toilet mirror, and
fitted with two cupboards and four jewel drawers
A 4 ft. 6 in. WASHSTAND with white marble top, fitted with two cupboards and three
drawers
A FOUR-RAIL TOWEL AIRER, TWO CANE-SEATED CHAIRS, a PEDESTAL
CUPBOARD
The suite is decorated by finely carved panels in foliated scrollwork
994a A TALL CHEVAL MIRROR EN SUITE
995 A 5 ft. CHEST OF THREE LONG AND FOUR SMALLER DRAWERS

Lot

- 996 A polished maple wood Hat and Gown Rack, on tripod feet
997 A Wicker Armchair
998 A PAIR OF EXPENSIVE 3 ft. 6 in. BRASS TUBULAR FRENCH BEDSTEADS, fitted with box-spring, hair-stuffed Mattresses, at each
999 Two expensive curled-hair Mattresses to fit, at each
1000 77 yds. of FAWN-GROUND, ROSE PATTERN AXMINSTER CARPETING, as laid, at per yard

FRENCH BEDROOM No. 5.

- 1001 A comfortable wicker Armchair
1002 A similar lot upholstered in green serge
1003 Two similar ditto, at each
1004 An oval-shaped polished mahogany Bedroom Table
1005 A polished mahogany-framed Couch, upholstered in cretonne, with two loose cushions
1006 Two feather Cushions in similar covers, at each
1007 A pair of mahogany-framed Footstools, at each
1008 A magnificent OLD FRENCH INLAID AND POLISHED MAHOGANY BEDROOM SUITE, carried out in bold foliated scroll panels with conventional medallions, the whole beautifully made of the finest materials and comprising:
A THREE-DIVISION WARDROBE, fitted with a pair of wing hanging compartments and a central cabinet having six oak sliding shelves ;
A DRESSING TABLE having a neat bevelled plate-glass swing toilet mirror and fitted with seven useful linen drawers and two jewel drawers ;
A SIMILAR WASHSTAND, having a marble top, tiled back, two cabinets and three drawers ;
TWO PEDESTAL CUPBOARDS ; EIGHT BEDROOM CHAIRS, upholstered in cretonne and TWO TOWEL AIRERS.
1009 A tall gilt wood Pier Glass
1010 A FINE OLD MAHOGANY, MARQUETERIE INLAID CABINET, decorated in floral scrollwork and landscape panels, fitted with three drawers and sliding shelves
1011 A PAIR OF UNCOMMON, BEAUTIFULLY BUILT, FIGURED WALNUT, 3 ft. FRENCH BEDSTEADS, panelled and carved in the Louis XVI style and each fitted with expensive hair-stuffed box spring mattresses. At each
1012 A pair of curled-hair Mattresses to fit at each
1013 50 RUNNING YARDS OF FIGURED AXMINSTER CARPETING, as laid, at per yard
1014 An Axminster Hearthrug

DRESSING ROOM ADJOINING.

- 1015 A Spanish mahogany Swing Toilet Mirror with two jewel drawers
1016 A POLISHED WALNUT 4 ft. HANGING WARDROBE, fitted with a shelf and having a plate-glass mirror to door
1017 A finely made PAIR OF FRENCH INLAID MAHOGANY TOILET TABLES, the cabinet Dressing Table fitted with two cupboards and three drawers, the Washstand with marble top, tiled back, toilet mirror, two cabinets and a useful drawer
1018 A costly French inlaid MAHOGANY-FRAMED TALL CHEVAL MIRROR, resting upon splay legs with ormolu paw feet
1019 Twenty-one yards of Axminster brown figured Carpeting, as laid, at per yard

Lot

CHINESE BEDROOM NO. 8.

- 1020 A black iron Kerb, and a pair of dogs
1021 56 Carpet yards of HEAVY PILE AXMINSTER CRIMSON GROUND, FIGURED CARPETING in coloured medallions, at per yard
1022 An Axminster fringed and bordered Hearthrug in similar colours

BOUDOIR.

- 1023 A brass Coal Cauldron, with liner and cover
1024 A three-piece brass Companion Set
1025 A polished WALNUT-FRAMED DRAWING ROOM SUITE, upholstered in springs and hair, covered in floral silk brocade and comprising a couch, a pair of armchairs, a lady's sewing chair and four single chairs.
1026 A divan Armchair, upholstered in springs and hair and covered in floral silk brocade to match the foregoing lot
1027 A Lady's similar Sewing Chair to match
1028 A carved and polished wood Banner Screen upon tripod base, supporting a fine Japanese needleworked picture depicting figures of storks, birds, butterflies and floral subjects, in a carved wood frame to match
1029 45 CARPET YARDS OF AXMINSTER BLUE GROUND, FIGURED AND BORDERED CARPETING, as laid, at per yard

HALL AND CORRIDOR.

- 1030 A pair of FINE OLD GEORGIAN CARVED AND GILT WOOD WALL BRACKETS, with shaped tables supported by leaf scrolls and with pendant strings of husks, at each
1031 An old Georgian polished mahogany Side Table, fitted with three drawers and standing upon pad feet
1032 A polished oak Hall Seat
1033 A polished oak 3 ft. 6 in. Hall Stand, fitted with brass hanging hooks, a bevelled plate-glass mirror and one drawer
1034 FORTY-FIVE SQUARE YDS. OF HEAVY PILE AXMINSTER PERSIAN DESIGN CARPETING, as laid to Hall and Corridors, with a pleasing blue shaded groundwork

OLD DRAWING ROOM.

- 1035 A brass mounted Fender, a Stop and three Implements
1036 A brass Ash Tray, a wire Spark Guard, a pair of brass Tongs and a Poker
1037 A repousse copper Coal Box with liner and Scoop
1038 A four-piece oxydized copper Companion Set
1039 An expensive OBLIQUE STRUNG UPRIGHT GRAND PIANOFORTE in a polished rosewood case, BY RUD IBACH SOHN
1040 A polished mahogany upholstered Music Stool with music cavity
1041 A COSTLY DRAWING ROOM SUITE, constructed in ebonized wood, English in design and with carved Oriental Motifs, the whole well upholstered in springs and hair, and covered in floral silk tapestry. The suite comprises: A Chesterfield; A double Armchair; Four comfortable Armchairs and Two Single Chairs

DRAWING ROOM.

- 1042 A 4 ft. 3 ins brass tubular Fender with a pair of dogs, stop and three implements
1043 A four-piece oxidized copper Companion Set

Lot

- 1044 A fine old English Spinning Wheel
- 1045 A set of TWO ARM AND SIX SINGLE EBONIZED WOOD DRAWING ROOM CHAIRS, of English design, carved in Chinese motifs and covered in floral silk tapestry. Armchairs count double. At per chair
- 1046 ONE HUNDRED AND TWENTY RUNNING YARDS OF FINEST QUALITY HEAVY PILE AXMINSTER CARPETING, decorated in bold scrollwork and in excellent condition. At per yard

DINING ROOM.

- 1047 A pair of 28 in. carved oak shields upon which in life-size relief are carved a pair of game birds. At each
- 1048 An oxydized copper adjustable club Fender, fitted with coal cabinet and slipper box
- 1049 An antique oblong-shaped pierced brass Trivet
- 1050 A brass Ash Tidy
- 1051 A tall brass four piece Companion Set, on square base
- 1052 A SWEET-TONED BROADWOOD SEMI-GRAND PIANOFORTE in polished rosewood case, and resting upon three massive taper legs and casters, The piano harp is in excellent condition throughout and the action has been recently renovated and is in perfect order
- 1053 A revolving tripod music Stool with leather-covered seat
- 1054 A polished walnut music Canterbury
- 1055 A polished walnut Music Rack, fitted with one drawer
- 1056 A Butler's mahogany Tray and Stand
- 1057 A caned-top Bamboo Table
- 1058 A pair of oval glazed Wall Frames, containing stuffed birds
- 1059 A marble-cased Eight-days Mantel Clock
- 1060 A COSTLY FOUR-VALVE WIRELESS SET, in pleasing, polished oak, panelled cabinet, with loud speaker. Fitted with valves, coils, batteries and all accessories
- 1061 64 CARPET YARDS OF FIRST QUALITY AXMINSTER FIGURED & BORDERED CARPETING, as laid, in the favourite red, blue and green colourings, at per yd.
- 1062 Two pairs of heavy long fringed chenille Window Curtains with coloured borders, at per pair

LIBRARY.

- 1063 A brass mounted oak Stationery Rack
- 1064 A pair of brass letter Scales and Weights
- 1065 A heavy glass ink-well with electro-plated watch cover, and a silver mounted blotting pad
- 1066 A tubular brass Firescreen, fitted with hand-painted bevelled plate-glass mirror to the centre
- 1067 A 4 ft. 6 ins. polished oak-framed large Pier Glass
- 1068 An embossed steel Fender, a set of three implements, and a brass ash Tidy.
- 1069 A brass spark Guard, two brass pokers and a pair of brass coal tongs
- 1070 An oxydized copper Companion Set
- 1071 A polished mahogany oblong-shaped Side Table, resting upon splay legs with under-stretcher
- 1072 A polished walnut oblong-shaped Centre Table

Lot

- 1073 A fine old Georgian inlaid and polished mahogany Clock Barometer with thermometer
- 1074 A 4 ft. POLISHED OAK PEDESTAL WRITING DESK fitted with one central and two sets of four frieze drawers, having a leather inset top
- 1075 A CHESTERFIELD SUITE, UPHOLSTERED IN SPRINGS AND HAIR, covered in figured blue and gold silk tapestry and comprising a Chesterfield Settee with shaped back, and three loose seat cushions, and a pair of Divan Lounge Chairs, with loose seat cushions
- 1076 A set of six polished mahogany upholstered Dining Chairs, in figured gold and blue silk tapestry and having loose blue and white cotton covers. At each
- 1077 A Lady's upholstered Easy Chair to match
- 1078 A divan Armchair, upholstered in springs and hair and covered in blue floral tapestry, with loose blue and white cotton cover to same
- 1079 A similar upholstered Armchair in blue lining, with loose blue and white cotton cover for same
- 1080 A polished mahogany cased Dulciola Cabinet Gramophone with double panelled doors and record cabinet, and having a number of records
- 1081 A carved and twisted wood Easel picture holder
- 1082 50 CARPET YARDS OF AXMINSTER BLUE GROUND, FIGURED AND BORDERED CARPETING, as laid, at per yard
- 1083 A large Axminster Persian design figured Hearthrug, with terra-cotta ground work
- 1084 A similar ditto in blue ground work
- 1085 A pair of long figured chenille curtains with blue ground work

SMOKE ROOM.

- 1086 A 7 in. brass electric Reading Lamp with length of flex
- 1087 An electric Induction Coil with batteries and fittings, in a polished wood case
- 1088 A black granite obelisk Thermometer
- 1089 A polished mahogany easy Armchair, upholstered in springs and hair and covered in crimson velvet
- 1090 A similar ditto
- 1091 A carved and polished mahogany circular Dining Table upon central stem and four splay legs with carved feet.
- 1092 A brass bound oak Stationery Rack
- 1093 A two-hole glass and embossed brass Ink Stand with calendar
- 1094 A set of ONE ARM AND SIX SINGLE POLISHED MAHOGANY FRAMED OLD DINING CHAIRS with loose seats covered in crimson velvet. Armchairs count double, at per chair
- 1095 A carved and polished mahogany framed high back Couch covered in crimson velvet, and with loose seat cushions to match
- 1096 A 7 ft. POLISHED MAHOGANY FRAMED THREE-DIVISION BOOKCASE, fitted with shelves and having two pairs of glazed doors. The lower portion contains a pair of wing cabinets and a large double door central cabinet
- 1097 A polished wood copying Stand fitted with two drawers and having Letter press copier
- 1098 A polished mahogany Writing Table with leather inset top, fitted with two drawers and resting upon splay legs with understretcher
- 1099 A TURKEY HAND-MADE FRINGED AND BORDERED CARPET SQUARE. Size 4 yds. by 4 yds. 16 square yds. at per yard

Lot

OFFICE.

- 1100 A 6 ft. 6 in. POLISHED LIGHT OAK SIDEBBOARD, the upper portion fitted with a central plate-glass mirror and set of shelving supported by balluster columns. The lower portion is fitted with a pair of pedestal cupboards having sliding shelves and panelled doors
- 1101 A SET OF 10 POLISHED OAK-FRAMED DINING CHAIRS, upholstered in springs and hair, and covered in morocco leather, at each
- 1102 A polished oak Telescopic Dining Table with 3 extra leaves and standing upon turned massive legs and casters
- 1103 A polished light oak Table Leaf Cabinet with panelled front and sliding partitions
- 1104 A pair of oak-framed easy Armchairs upholstered in springs and hair and covered in morocco leather, at each
- 1105 A similar Couch to match
- 1106 A polished light oak adjustable three-tier Dinner Wagon, standing upon carved splay feet
- 1107 A polished and inlaid Italian walnut shaped chess and backgammon Table, fitted with drawer and standing upon four splay legs and turned understretchers
- 1108 A carved and gilt wood framed Pier Glass
- 1109 A pair of pierced and polished oak hall Seats At each
- 1110 A marble cased Eight-day Mantel Clock
- 1111 An OLD GEORGIAN POLISHED MAHOGANY DINING TABLE resting upon turned legs and casters and composed of a pair of Wall Tables and a central drop-leaf table
- 1112 A HAND-MADE TURKEY FIGURED AND BORDERED CARPET SQUARE in terracotta groundwork, in conventional designs and colourings. Size $7\frac{1}{2}$ yds. by 7 yds.

BILLIARD ROOM (FIRST FLOOR).

- 1113 A 6 ft. Chesterfield Settee, upholstered in springs and hair, and covered in blue lining, with loose cretonne cover
- 1114 A polished mahogany Stem Table, fitted with two drawers, the whole resting upon four splay feet
- 1115 A COSTLY FULL-SIZED MAHOGANY-FRAMED BILLIARD TABLE, resting upon eight massive turned legs. The Table is fitted with modern recently renewed cushions and new West of England cloth, and is complete with Marking Board, twelve Cues, Half Butt, Long Cue Rest, Billiard and Snooker Balls, Triangle and all accessories
- 1116 A SET OF EIGHT OLD GEORGIAN POLISHED MAHOGANY DINING CHAIRS with loose seats, the back supports having turned stretchers and brass inlay. At each

*The following Items, the Personal Property of the Executors, will
be included in this Day's Sale (FRIDAY, November 2nd).*

An expensive Mandolin
A sweet-toned Violin and bow in case
A valuable Banjo and case
A box of polished wood-handled Car Tools
A useful treadle Sewing Machine
An Enamelling Set
A Poker Work Set
A Lady's expensive Bicycle
A GOOD BADMINTON SET COMPLETE with 4 Racquets
A SET OF TENNIS NETS AND POSTS COMPLETE
A SIMILAR LOT
A SMITH'S "PREMIER" TYPEWRITER in good order
A Similar Lot
A costly HAMMERLESS EJECTOR 12 BORE DOUBLE BARRELLED
SPORTING GUN
A Similiar lot
Another GOOD DOUBLE BARRELLED GUN
An amount of CHILDREN'S EXPENSIVE TOYS
TOBOGGANS. A CAMERA. A MICROSCOPE. A CROQUET SET.
A VIOLET RAY REJUVENATOR. A GOOD ENLARGING CAMERA.

FOR FIFTH DAY'S SALE

See Following Page.

FIFTH DAY'S SALE.

Saturday, November 3rd, at 10-30 a.m. precisely.

The remainder of the English Furnishings and Effects,
Crockery and Ornaments, Cutlery, Glassware, the
Furnishings of the Domestic Offices, Culinary Effects,
and Household Miscellanea generally.

On View Morning of Sale, from 9 a.m. to 10 a.m.

E T W DENNIS AND SONS, LTD.
LONDON AND SCARBOROUGH.

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